

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct.
Round Lake, IL 60073



Held in conjunction with
The National Silver Dollar Convention
St. Louis, Missouri
Thursday, December 8 at 6:00 P.M.,
and, Friday, December 9 at 6:00 P.M.



Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

The December Saint Louis Bullet Sale closed out the 1994 auction season on a positive note. The lack of fresh material at the show resulted in heavier floor activity at the auction.

This has become a trend at recent shows and we expect it continue for some time to come. As a result, the prices in the bullet auctions have become noticeably stronger.

All of us at Heritage Numismatic Auctions hope y'all had a wonderful holiday season. We look forward to working with you as bidders and/or consignors in 1995. For your convenience, here is a schedule for upcoming Bullet Sales.

<u>Date</u>	<u>Location</u>	<u>Consignment Deadline</u>
Jan. 4	Orlando, FL	Dec. 5, 1994
Feb. 1, 1995	Long Beach, CA	Jan. 20, 1995
Feb. 23-24	Santa Clara, CA	Feb. 10
March 2-3	Atlanta, GA	Feb. 17
April 27-28	Milwaukee, WI	April 14

Also, the 1995 A.N.A. Signature Sale is being held on August 17-19, in Anaheim, California. The consignment deadline for this sale is June 23.

Yours truly,

Leo Frese
Consignment Coordinator

1.	385	141.	292	263.	292	372.	242	480.	561	588.	605
2.	633	142.	105	264.	39	373.	154	481.	568	589.	935
3.	28	143.	634	265.	671	375.	468	482.	1,815	590.	644
4.	231	144.	143	266.	50	376.	688	483.	14	591.	Wtdn.
5.	220	145.	578	267.	50	377.	187	484.	88	592.	2,860
6.	226	146.	1,403	269.	77	378.	314	485.	990	596.	908
7.	281	147.	374	270.	88	380.	83	486.	319	597.	5,830
8.	611	148.	165	272.	116	381.	550	487.	110	598.	4,730
9.	193	149.	374	273.	523	382.	556	488.	314	599.	605
10.	264	150.	313	274.	1,320	383.	33	490.	358	600.	506
11.	1,815	151.	374	275.	286	384.	308	491.	385	601.	1,485
12.	688	152.	61	277.	1,320	385.	770	493.	154	602.	2,750
13.	633	153.	154	278.	5,720	386.	1,430	495.	253	603.	561
14.	550	154.	55	279.	8,250	387.	1,320	496.	275	606.	523
15.	83	155.	33	281.	116	388.	754	498.	358	607.	253
16.	177	156.	176	284.	2,420	389.	484	499.	132	609.	110
17.	770	157.	495	285.	605	390.	495	500.	176	610.	605
18.	209	158.	248	286.	220	391.	633	501.	176	614.	468
19.	1,540	159.	44	288.	143	392.	743	502.	187	615.	953
20.	578	161.	878	289.	688	395.	72	505.	297	616.	990
21.	121	162.	1,792	291.	2,310	397.	83	507.	121	617.	688
22.	358	163.	1,045	292.	10,320	398.	187	508.	139	619.	1,220
23.	165	164.	165	296.	671	399.	385	510.	275	620.	550
24.	424	165.	143	297.	737	401.	743	511.	198	624.	2,750
25.	990	166.	50	298.	1,392	402.	1,485	512.	484	625.	880
26.	699	167.	187	299.	99	403.	Wtdn.	513.	143	627.	220
27.	4,675	169.	341	300.	5,500	404.	2,365	514.	385	628.	358
28.	660	170.	187	303.	605	406.	743	515.	550	629.	2,530
29.	743	171.	413	304.	9,900	407.	605	516.	220	630.	990
30.	138	173.	138	305.	10,450	409.	275	517.	495	631.	2,365
31.	308	175.	1,271	307.	1,155	412.	4,785	518.	935	633.	825
32.	176	177.	Wtdn.	308.	1,303	414.	182	519.	578	634.	1,595
33.	424	181.	2,640	309.	1,265	416.	209	521.	187	636.	754
34.	605	183.	61	311.	3,390	418.	47	522.	180	638.	550
35.	715	184.	1,650	312.	330	418.	2,310	523.	2,860	640.	990
36.	990	185.	1,925	313.	1,320	419.	1,210	524.	330	641.	935
37.	275	186.	715	314.	457	420.	1,980	525.	1,760	645.	2,640
38.	578	187.	715	315.	616	422.	385	531.	187	646.	561
39.	743	188.	2,008	316.	127	423.	402	534.	171	647.	1,045
40.	550	189.	1,870	317.	149	424.	88	535.	121	648.	1,210
41.	633	190.	11	320.	220	425.	292	536.	88	650.	699
42.	495	191.	220	321.	72	426.	149	539.	1,320	655.	825
43.	231	192.	1,155	322.	578	427.	198	540.	578	656.	1,430
44.	209	193.	1,100	323.	275	429.	198	541.	990	662.	578
45.	671	194.	2,530	325.	468	430.	572	543.	385	665.	660
46.	798	195.	1,127	326.	688	431.	297	545.	633	670.	550
47.	110	199.	1,430	327.	1,430	432.	380	546.	523	671.	1,375
48.	275	200.	303	328.	825	433.	275	547.	858	672.	440
49.	187	201.	1,176	330.	891	434.	33	548.	1,165	673.	413
50.	77	203.	1,375	331.	99	435.	77	549.	341	674.	4,950
51.	440	206.	6,930	332.	391	436.	589	551.	407	675.	3,135
52.	55	209.	451	333.	165	437.	440	553.	275	682.	330
53.	220	210.	1,540	334.	231	440.	264	554.	286	683.	1,540
54.	616	214.	2,640	335.	413	441.	275	556.	451	684.	605
55.	660	215.	3,520	336.	825	442.	946	559.	4,950	690.	4,510
56.	688	221.	341	337.	1,100	443.	44	560.	743	696.	451
57.	688	224.	352	339.	853	444.	440	561.	2,080	699.	413
58.	1,210	229.	633	340.	143	445.	963	562.	253	700.	1,540
59.	853	231.	633	342.	138	448.	176	563.	248	702.	540
60.	2,255	233.	523	343.	935	449.	308	564.	1,045	705.	413
61.	60	234.	303	344.	253	450.	715	565.	143	706.	484
62.	143	237.	165	345.	121	451.	759	566.	204	708.	688
63.	193	238.	468	346.	154	453.	462	567.	116	710.	908
64.	1,705	239.	523	347.	1,155	454.	88	568.	248	711.	605
65.	550	240.	1,045	348.	2,503	455.	1,018	569.	374	712.	935
66.	413	243.	303	349.	358	458.	220	570.	1,678	713.	935
67.	990	244.	297	350.	336	461.	61	571.	523	714.	589
68.	743	245.	633	351.	1,980	462.	143	572.	33	715.	1,210
69.	2,365	246.	303	352.	1,469	463.	330	573.	798	716.	1,320
70.	606	247.	2,860	355.	1,100	464.	198	574.	187	717.	7,150
71.	495	248.	451	356.	1,198	465.	506	575.	84	718.	330
72.	440	249.	715	357.	3,300	466.	330	576.	440	720.	616
73.	743	251.	1,100	358.	3,410	467.	176	577.	578	721.	369
74.	275	252.	908	359.	1,870	468.	561	578.	187	722.	853
75.	633	253.	523	361.	539	469.	568	579.	935	724.	605
76.	384	254.	44	363.	2,035	470.	578	580.	880	727.	468
77.	661	255.	28	364.	1,964	471.	484	582.	99	728.	1,705
78.	787	256.	165	366.	853	472.	99	583.	660	731.	1,595
79.	770	257.	72	367.	770	473.	231	584.	1,650	733.	2,420
80.	468	259.	105	368.	2,475	475.	270	585.	732	736.	1,293
81.	171	260.	116	369.	1,117	476.	594	586.	5,198	737.	2,145
82.	384	261.	61	370.	385	477.	154	587.	1,375	738.	4,180
83.	154	262.	132	371.	154	478.	154				

Prices do reflect the 10% buyer's premium

739.....3,025	898.....1,980
748.....396	900.....616
751.....358	901.....1,430
754.....187	904.....1,870
757.....154	905.....578
759.....385	907.....413
761.....358	908.....523
763.....275	910.....523
765.....440	912.....523
766.....396	913.....418
769.....4,510	915.....413
773.....358	916.....578
775.....440	917.....1,221
776.....468	918.....495
783.....149	919.....523
786.....440	920.....523
789.....633	922.....523
790.....633	924.....1,265
791.....660	926.....440
792.....715	927.....523
793.....633	930.....551
794.....633	931.....605
797.....616	933.....572
799.....2,310	934.....825
800.....743	936.....963
801.....523	937.....523
802.....880	938.....Wtdn.
805.....8,030	939.....660
808.....1,650	943.....Wtdn.
809.....495	946.....578
810.....468	947.....660
812.....286	950.....880
813.....275	951.....754
815.....1,045	956.....2,063
817.....935	957.....688
819.....754	959.....589
821.....1,870	962.....688
822.....2,475	963.....550
823.....264	969.....479
825.....1,045	970.....605
826.....330	971.....605
828.....534	972.....1,045
829.....413	974.....699
831.....1,238	975.....715
833.....440	976.....770
834.....468	977.....754
835.....1,320	978.....1,100
838.....908	981.....1,100
839.....715	982.....660
840.....424	984.....1,056
843.....578	985.....1,056
846.....418	986.....2,310
849.....963	987.....11,550
850.....Wtdn.	988.....1,100
851.....605	990.....2,420
852.....286	991.....1,320
853.....468	992.....2,310
854.....308	994.....286
855.....1,320	996.....275
856.....468	997.....737
858.....297	998.....688
860.....413	999.....242
862.....413	1000.....220
864.....413	1001.....352
866.....440	1002.....105
867.....523	1003.....578
869.....226	1004.....231
871.....396	1006.....451
874.....396	1007.....248
875.....358	1008.....198
876.....413	1010.....341
877.....264	1011.....303
878.....468	1012.....330
879.....468	1013.....468
884.....413	1014.....352
886.....1,045	1015.....660
887.....3,740	1016.....275
890.....1,870	1017.....231
892.....1,898	1018.....209
893.....1,029	1021.....451
894.....413	1023.....187
895.....468	1026.....275
896.....1,760	1027.....633

1029.....121
1030.....88
1031.....523
1032.....523
1033.....495
1034.....358
1035.....853
1036.....308
1037.....374
1038.....633
1040.....1,980
1041.....1,650
1042.....385
1043.....94
1044.....143
1045.....176
1046.....352
1049.....165
1050.....1,210
1051.....237
1052.....1,320
1055.....209
1056.....385
1058.....330
1059.....270
1060.....242
1061.....242
1063.....182
1064.....182
1065.....182
1066.....264
1067.....484
1068.....396
1070.....880
1071.....154
1073.....187
1074.....281
1075.....198
1076.....275
1077.....413
1078.....198
1079.....55
1080.....116
1081.....66
1082.....176
1084.....231
1085.....187
1087.....990
1088.....963
1090.....275
1092.....7,590
1093.....231
1094.....259
1096.....726
1097.....770
1098.....743
1099.....743
1100.....825
1101.....825
1104.....198
1105.....578
1106.....259
1107.....231
1108.....550
1109.....165
1110.....231
1111.....468
1112.....314
1113.....275
1115.....440
1116.....743
1117.....550
1118.....853
1119.....1,293
1120.....2,420
1122.....3,300
1123.....2,750
1124.....1,540
1125.....330
1127.....176
1128.....660
1129.....198
1130.....198

1131.....1,815

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NUMISMATIC
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Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500

WATS: 1-800-US COINS
(872-6467)

The Heritage Bullet Auction

Held in Conjunction with
The National Silver Dollar Convention



REGULAR EXHIBITION OF LOTS

America's Center
801 Convention Plaza
St. Louis, Missouri 63101
Tables 116-120
Wednesday, December 7, 3:30P.M. - 8 P.M.
Thursday, December 8, 9 A.M. - 5:15 P.M.
Friday, December 9, 9 A.M. - 5:15 P.M.
Telephone No. in Lot Viewing Area (314) 342-5457



PUBLIC AUCTION AND MAIL BID SALE

America's Center
801 Convention Plaza
St. Louis, Missouri 63101
Room 230

AUCTION SESSION 1: Thursday, December 8, 6:00 P.M. (C.S.T.) Lots 1 - 584

AUCTION SESSION 2: Friday, December 9, 6:00 P.M. (C.S.T.) Lots 585 - 1131

-lots are sold at the approximate rate of 200 lots per hour-

Note: *Heritage no longer offers live phone bidding services during Bullet Auctions*

LOT PICK-UP

Saturday, December 10, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Greg Lauderdale

Auctioneer- Mike Sherman
Heritage Numismatic Auctions, Inc. License #11031
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

It's time again for the annual Silver Dollar Convention, the last major show of the 1994. We expect strong interest in this sale because of both the quality and diversity of materials consigned. The market is also revitalized from the economic expectations from the recent mid-term elections, and the unrelated strength of rare gold in the James A. Stack Sale in October. A few of the more interesting highlights from this sale include:

1796	Dime	AU53	NGC
1796	Quarter	VF20	NGC
(2) 1916	Standing Liberty Quarter	MS65	NGC
1873 Open 3	Half Dollar	VG10	PCGS
1893	Half Dollar	PR67	NGC
1893	Dollar	PR66	PCGS
1861-S	Quarter Eagle	AU58	NGC
1897	Quarter Eagle	PR66	PCGS
1813	Half Eagle	MS62	PCGS
1913	Half Eagle	PR67	PCGS
1804	Eagle	AU50	PCGS
1907 Liberty	Eagle	PR64	PCGS
1912	Eagle	PR66	PCGS
1914	Double Eagle	PR67	PCGS

We are still accepting consignments over the next several weeks for the F.U.N. Bullet Sale, the February Long Beach Signature Sale, and the A.N.A. Mid-Winter Signature Sale. We have just received a million dollar consignment for the Mid-Winter Sale and expect it to be a terrific auction.

Yours truly,



Mark Van Winkle
Cataloger

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The National Silver Dollar Convention, Thursday, December 8, or Friday, December 9 in St. Louis, Missouri or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Wednesday, December 7, 1994.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Wednesday, December 7, 1994.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Wednesday, December 7, 1994.**

You Can Receive Your Coins In Less Than A Week!

Friday, December 9. You're a successful bidder on coins you want.

Saturday, December 10. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, December 12. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, December 13.

Wednesday, December 14. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID.
Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by a consignee's bid shall obligate such consignee to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignee's bid on the consignee's property, in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, December 13. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, C.S.T., Saturday, December 10. Lots delivered in the States of California, Missouri, and Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, December 12. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith" or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s) the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail phone or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

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20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 PCGS 1797 Plain Edge Fine 12. B-1a, C-1, R.4. Die State V. The obverse shows several pronounced die cracks, one causing the RTY of LIBERTY to be obliterated during the striking process. Brown with medium dark-steel toning.
- 2 NGC 1800 AU 55 Brown. Even, dark, olive-brown color and well struck. There are a few small surface marks which do not detract from the coin's appearance.
- 3 NGC 1803 AU 50 Brown. B-1, R.1. Medium-brown with several dark-red areas on both the obverse and reverse. A well struck example, the reverse is rotated about 30 degrees to the left.
- 4 ANACS 1804—Genuine—Corroded—Scratched—Ungraded. B-8, High R.2. A Good 4 coin with darker color.
- 5 PCGS 1806 MS 62 Brown. Small High 6, Stemless. B-3, C-1, R.1. A nice shade of light brown, with a patch of darker color around 1 o'clock on the obverse.
- 6 PCGS 1826 MS 62 Brown. Well struck in the centers, the border area on the obverse is a little soft. A couple of abrasions show within the wreath on the reverse.
- 7 PCGS 1828 MS 63 Brown. 13 Stars. Glossy and sharp with tinges of faded red on the reverse.
- 8 NGC 1828 MS 62 Red and Brown. About an even split of deep, brick-red and light brown toning on each side. The strike is average for the date and the reverse is slightly rotated to the left.
- 9 PCGS 1828 12 Stars AU 50. Mottled medium-tan and steel-brown toning is present on each side. Sharp detail and clean surfaces. A scarce die blunder and one of the few errors made in mint history with star counts.
- 10 PCGS 1832 MS 64 Brown. Attractive bluish overtones with traces of faded red about the stars and date.
- 11 PCGS 1835 MS 63 Brown. Well struck with dark brown and blue mottled surfaces. Seemingly carbon-free.
- 12 PCGS 1835 MS 63 Red and Brown. More red than brown color shows on this example that has been struck with clashed dies. The reverse is rotated about thirty degrees to the left. Both sides exhibit numerous carbon spots and flecks accounting for the grade.
- 13 PCGS 1855 MS 65 Brown. Sharply struck with even, dark brown color, and showing no distracting blemishes. A lovely gem type coin.
- 14 NGC 1855 MS 65 Brown. Some mint red color still shows around the devices. A well struck, clean specimen.

LARGE CENTS

- 15 PCGS 1794 VF 35. S-65, R.2. The so-called Shielded Hair variety, so named because of the enlarged denticles on the left obverse rim that protect or shield the hair of Liberty. A very choice example of this popular early Large cent. Smooth glossy brown surfaces with few noticeable marks and a bold strike. There is one noticeable rim bump at 3 o'clock on the obverse.

- 16 PCGS 1803 VF 25. S-257, R.3. An exceptionally clean, well centered example of this very popular early Large cent. There are virtually no detracting marks as so often seen.
- 17 NGC 1812 XF 40 Brown. S-288, R.3. Scarce in high grades, this specimen exhibits sharp detail and steel-brown toning on both sides.
- 18 PCGS 1825 XF 40. An exceptionally clean example with the reverse rotated about 30 degrees to the left.
- 19 NGC 1852 MS 64 Brown. Bright, glossy luster with coppery-red color clinging to the devices.
- 20 PCGS 1852 MS 66 Red and Brown. N-1, R.1. Blemish-free surfaces mellowing to subtle violet shades on the highpoints.
- 21 NGC 1855 MS 65 Red. Upright 5s. Bright, gleaming red color enhances both sides of this near abrasion-free specimen. Even the frequently seen carbon spots and flecks are virtually non-existent on this piece. A scarce opportunity to own a full red Large cent.
- 22 PCGS 1857 MS 63 Brown. Mostly a deep-tan color with some red still hiding in the crevices. There is a small planchet defect in the 5 of the date, and several small laminations on the center of the reverse.
- 23 NGC 1857 MS 65 Brown. Sharply struck both in the centers as well as at the peripheries. Even brown color with significant portions of underlying red. A premium example of this scarcer, final year of issue for the Large cent.

FLYING EAGLE CENT

- 24 PCGS 1857 MS 64. Well struck on both sides with some rich-golden patina on each side. Just a few minor contact marks limit this specimen from a higher grade.

PROOF FLYING EAGLE CENT

- 25 PCGS 1856 Flying Eagle PR 63. Strictly speaking, the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people with the small format for the proposed new coin. They were long ago accepted into the ranks of regular issue coinage and truly well preserved examples are quite elusive today because so many were kept by non-numismatic people. This piece shows a muted reddish-brown color around the devices with a medium brown patina having settled over the highpoints of the design as well as the more exposed areas of the fields. A tiny carbon speck is noted just beneath the eagle's tail. All in all, a lovely, high grade example of this classic American coin.

INDIAN CENTS

- 26 NGC 1859 MS 64. A popular, one year type Indian cent displaying bright mint luster and just a bit of golden overtones. A well struck specimen, there are a few minuscule carbon flecks on each side.
- 27 NGC 1860 MS 63. Boldly struck, there is a noticeable dark toning spot at 9 o'clock on the obverse and some scattered carbon flecks on both sides.
- 28 NGC 1860 MS 64. Sparkling surfaces with bright golden-rose color. Well struck with a couple of small flecks of carbon on the reverse.
- 29 NGC 1864 Bronze MS 65 Red. An attractive example of the first year of issue of the bronze small cent. Ample red color shows on each side with some light tan highlights. Only a couple of minor carbon flecks are noted.

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- 30 PCGS 1872 MS 64 Red and Brown. Original mint red color hides in the crevices and under the devices of this scarce date Indian cent. Boldly struck on the obverse, the shield is a bit weak on the reverse.
- 31 NGC 1873 MS 64 Brown. A popular date, the features are well struck and the surfaces are smooth and virtually blemish free.
- 32 PCGS 1875 MS 65 Red. The surfaces are lightly and evenly colored in original mint red with a little gold patina. Fully struck. A scarcer early date.
- 33 PCGS 1876 MS 64 Red. A scarce, early Indian cent with some nice red patina. There is some mottled toning on the reverse.
- 34 PCGS 1881 MS 64 Red and Brown. A sharply struck example with a soft-violet obverse and a red-gold reverse. There are a few carbon flecks on the reverse and a small cut just above the date.
- 35 NGC 1884 MS 66 Red and Brown. Well struck and free from troublesome spotting as is so common on these copper coins. The surfaces are a cinnamon-brown with mint red under the devices.
- 36 PCGS 1885 MS 65 Red and Brown. Sharply struck with most of the brown color on the reverse.
- 37 NGC 1885 MS 66 Red and Brown. Well struck and sharply defined, both sides are a muted-red and light-violet color. There are a few tiny flyspecks visible on the obverse which do not overly detract from the attractiveness of this specimen.
- 38 NGC 1886 MS 65 Red and Brown. An even, coppery-red color is present on each side. The fields exhibit a semi-reflective quality.
- 39 ANACS 1893 MS 61 Brown. Off-Center, approximately 20 degrees toward 1 o'clock. An interesting Indian cent error.
- 40 NGC 1908-S MS 65 Red and Brown. Shades of muted brick-red are seen under some even tan color. A sharp example of our first branch mint cent.

PROOF INDIAN CENTS

- 41 NGC 1861 PR 64. A popular Civil War proof issue. Deeply mirrored surfaces reflect some deep-golden toning. A couple of minor planchet flakes on the obverse and several toning spots account for the grade.
- 42 PCGS 1862 PR 64. Deeply mirrored in the fields, both sides display muted golden coloration. The only detracting blemish is a tiny carbon spot at the top of the headpiece. Of the greatest importance to type collectors, copper-nickel cents were only struck for five years and were produced during a period when collecting in this country was in its infancy and attrition took a heavy toll on these coins.
- 43 NGC 1863 PR 65. Deeply mirrored in the fields, both sides display beautiful colorations of deep-rose and magenta. A gem quality example of the original, minuscule proof mintage of only 460 pieces.
- 44 PCGS 1877 PR 65 Red. The key date to the Indian cent series, this specimen is an exceptional piece with very deep mirror surfaces and full, brick-red patina on each side. If you have recently tried to locate one, you will appreciate how difficult it is to find a true gem example.
- 45 PCGS 1878 PR 65 Red. A lovely, original piece with a rich-red obverse and a bright-golden reverse.
- 46 NGC 1878 PR 65 Red. Superb reddish-orange color and near spot-free. A premium example of this scarce, semi-key issue.
- 47 PCGS 1879 PR 66 Red. A glittering, bright-red coin with exceptionally clean surfaces and a splash of toning on the reverse. Population: 13 in PR 66, 8 finer.

- 48 PCGS 1880 PR 65 Red. A gem specimen displaying beautiful deep-red and golden overtones. One small contact mark is visible on the cheek, and a few toning spots are on the reverse.
- 49 PCGS 1881 PR 65 Red. Stunning sunset shades of gold, red, and magenta accent both the obverse and reverse. The surfaces are deeply mirrored and only show a few minuscule carbon flecks.
- 50 PCGS 1884 PR 63 Red and Brown. Glowing magenta and deep-red colors on the obverse, the reverse is a bit more subdued with deep-red and sea-green toning. A few carbon flecks are also visible.
- 51 PCGS 1885 PR 65 Red and Brown. A very sharp, reflective coin with tan, gunmetal-blue, and magenta colors on both sides.
- 52 PCGS 1886 PR 65 Red and Brown. Deeply mirrored surfaces are enhanced with some very unusual toning. The reverse is primarily red with a peripheral arc of magenta and bright-green color, the obverse is olive-green with an area of magenta above the Indian's head. An attractive specimen.
- 53 PCGS 1889 PR 65 Brown. Some sea-green and magenta color underlies the brown patina on each side.
- 54 PCGS 1893 PR 64 Red and Brown. The obverse is light golden-tan, the reverse is deep-violet and gunmetal-blue.
- 55 NGC 1893 PR 65 Red and Brown. Deeply mirrored surfaces reflect nicely frosted devices. Some deep violet color dominates both sides, there is a small area of spotting on the lower right portion of the obverse.
- 56 NGC 1894 PR 65 Red and Brown. Normally a red and brown specimen displays both colors on each side. This coin is a little different with a light-brown obverse and a near full-red reverse. An attractive piece.
- 57 PCGS 1895 PR 65 Red. A pretty reddish-golden color is equally present on each side. The devices are frosted lending a two tone effect against the nicely mirrored fields.
- 58 PCGS 1898 PR 65 Red. A fiery-red proof Indian cent with only a few tiny carbon flecks. Lots of eye appeal.
- 59 PCGS 1902 PR 66 Red. An intensely lustrous and bright coin with a yellow-gold obverse, the reverse is golden and rose-violet. One of the finer proof Indian cents we have the pleasure to catalog. Population: 14 in PR 66, 5 finer.
- 60 PCGS 1905 PR 66 Red. Spectacular orange and red iridescence on both sides, with intense and nearly flawless proof surfaces. Population: 7 in 66, none higher.
- 61 NGC 1907 PR 65 Red and Brown. Glowing shades of deep-magenta and violet enhance both sides of this little gem. Fully struck and highly reflective.
- 62 NGC 1908 PR 65 Red and Brown. An original coin with bright-amber and crimson overtones on both sides. One small carbon fleck is seen in the F of OF and there is a tiny contact mark above the date.
- 63 PCGS 1908 PR 65 Red. A mirrored gem with lovely golden-orange color over both sides.

LINCOLN CENTS

- 64 PCGS 1909-S MS 65 Red. Demand never seems to decrease for this popular, first year coin. The surfaces exhibit brilliant and rich-red hues on both sides, and there are no visible carbon flecks.
- 65 PCGS 1911-D MS 65 Red. Attractive red, golden, and orange overtones dominate both sides. Well struck in most areas, the mintmark is a bit soft.

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- 66 NGC 1912-D MS 64 Red and Brown. About an even mix of red and light-tan overtones on each side. Well struck and free of most carbon flecks.
- 67 PCGS 1912-S MS 65 Red. An example that evidences having been struck with slightly clashed dies, as there is a subtle transference of detail on each side. The surfaces are slightly pebbly and very clean, reminiscent of a matte proof. Deep, golden-red color is abundantly present. Population: 19 in 65, none finer.
- 68 PCGS 1913-D MS 65 Red. Bright golden-orange surfaces with sharp definition and hampered only by a carbon spot at the base of Lincoln's portrait.
- 69 PCGS 1915-S MS 64 Red. An elusive, mintmarked date in the series, this specimen is very boldly struck. Only a few minor toning spots prevent this coin from being a higher grade.
- 70 PCGS 1917-D MS 65 Red. Blazing red color, satiny luster, and a very bold strike all are present on this exceptional specimen.
- 71 NGC 1918-S MS 65 Red and Brown. A well struck example exhibiting red and tan color on each side. There is evidence of a fingerprint showing on the obverse.
- 72 PCGS 1919-D MS 65 Red. A fiery, well preserved example of this underrated, mintmarked Lincoln cent. Both sides are a glowing, bright-red color.
- 73 ANACS 1922-D MS 65 Red. A well struck example of this notoriously poorly manufactured date. Most all of the details are full and sharp, the luster is bright with a subtle, pink appearance.
- 74 PCGS 1923 MS 66 Red. A superior example displaying rich, sunset-red color on both sides. Boldly struck, gem quality, red Lincoln cents are very much in demand, even for more common dates.
- 75 PCGS 1924-D MS 64 Red. One of the scarcer, semi-key date Lincoln cents, especially with full red surfaces. This specimen is well struck on each side, and exhibits rich-red colorations amid full luster. One carbon fleck in the right obverse field limits the grade.
- 76 PCGS 1924-S MS 64 Red. One of the unsung rarities in the mint state series of Lincoln cents, this piece displays excellent sharpness and luster with only a touch of mellowing at Lincoln's shoulder. Population: 17 in 64, 5 higher.
- 77 PCGS 1925-S MS 63 Red and Brown. Fully lustrous and bright. The strike is soft, particularly on the reverse accounting for the grade. An interesting variety as the mintmark is noticeably slanted to the left.
- 78 PCGS 1926-D MS 64 Red. A well struck and coppery-red specimen. Evidence of a fingerprint shows on the obverse.
- 79 PCGS 1927-D MS 64 Red. Muted mint-red patina covers each side. Attractive and spot-free.
- 80 PCGS 1927-S MS 62 Red. Although full red color is present on each side, there is some weakness of strike on the obverse and some toning spots on the reverse accounting for the grade.

PROOF LINCOLN CENTS

- 81 PCGS 1910 PR 65 Red and Brown. Mostly bright red-gold except the very highest points that are light brown. Sharply struck, there are no noticeable spots on either side.
- 82 PCGS 1951 PR 67 Red. A shimmering, fully red example of this often spotted, contemporary proof issue.

TWO-CENT PIECES

- 83 NGC 1864 MS 65 Red and Brown. Well struck, the surfaces show some muted red and light tan colorations. No detracting carbon spots are noted.
- 84 PCI 1864 Small Motto XF 45 Environmental Damage. A basically pleasing example of this scarce variety with only isolated porosity noted on the reverse.
- 85 PCGS 1865 MS 66 Red and Brown. Satiny with full, original mint color in shades of reddish-golden on both sides. Boldly struck, there are no detracting carbon spots or other visible imperfections. This type has become very affordable, and this coin is fit for a gem collection.
- 86 PCGS 1870 MS 65 Red. Well struck, the surfaces show a lovely muted red and orange coloration. Population: 7 in 65, none higher.

PROOF TWO-CENT PIECES

- 87 NGC 1867 PR 64 Red. A mostly red, very choice specimen with immaculate surfaces and deeply mirrored fields. The reverse has some attractive, streakish toning.
- 88 NGC 1871 PR 65 Red and Brown. Slightly subdued mirror surfaces exhibit a pinkish-rose color on each side. There are no detracting carbon spots.
- 89 PCGS 1871 PR 64 Red. Bright, flashy mint red covers both sides of this impressive type coin. The grade is limited only by a few trivial hairlines in the fields.
- 90 NGC 1872 PR 65 Red and Brown. Exceptional depth of mirrors with pleasing, and only slightly mellowed, original color on both sides. A hairline and spot-free proof two-cent piece. Population: 28 in PR 65, 8 finer.
- 91 NGC 1873 Closed 3 PR 64 Brown. Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece is mostly medium-brown color with some red color still visible.

THREE-CENT SILVER

- 92 PCGS 1851-O AU 50. An original silvery-gray example with specks of russet in the obverse lettering. Popular as the only branch mint issue of this denomination.
- 93 PCGS 1858 MS 64. A lightly toned and very sharply struck example of this scarce and always popular Type Two issue. Bright luster underlies the mild patina.
- 94 NGC 1858 MS 64. The final year of the Type Two design, and always in demand as a type coin in choice condition. Both the obverse and reverse are well struck and colorations of russet and deep-gold overlay original mint luster.
- 95 NGC 1858 MS 65. Final year of the elusive Type Two design, and always in demand as a type coin in gem condition. Each side of this piece has its own individual characteristics and they are quite different from each other. The obverse is fully struck and shows bright, sparkling mint luster. The reverse, on the other hand, shows some lightness of striking details and more subdued luster. Irregular russet and blue toning is seen scattered across both sides.
- 96 ANACS 1862 Genuine—Ungraded—Scratched. An AU 55 coin, this coin exhibits some light gray-blue and golden color on each side that is dull and somewhat unnatural in appearance. There is also a staple scratch on the reverse.

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- 97 PCGS 1862 MS 62. Almost completely brilliant, the fields are prooflike and there is noticeable die clashing on each side.
- 98 PCGS 1862 MS 64. Untoned with radiant mint luster, just a bit softly struck in the centers.
- 99 PCGS 1862/1 MS 66. Very popular as a Civil War issue and as an overdate variety. The coin is well struck and the surfaces are very satiny in appearance, accented with a very light-gray patina. The overdate feature, although not bold, is visible with close examination.

PROOF THREE-CENT SILVER

- 100 NGC 1858 PR 64. An exceedingly rare proof issue in the series and an important coin as it is a Type Two. Breen estimates an original mintage of 60 to 75 pieces, many of which have been harshly cleaned. PCGS has certified only 23 coins in PR 64 with 15 finer. The fields are moderately mirrored and show some opaque, milky patina.
- 101 PCGS 1868 PR 66. A blazing white proof example of this scarce, low total mintage issue. Only 600 proofs were produced out of a total mintage of 4,100 pieces. Deeply reflective fields and frosted devices. Population: 1 in PR 66, 1 finer.
- 102 NGC 1870 PR 66. Reflective mirror surfaces display deep green, blue, and gold toning on each side. A gem quality specimen with a population of 8 in 66 and only 3 finer.

THREE-CENT NICKELS

- 103 PCGS 1868 MS 65. Deep, satiny luster is covered with some light, opaque patina.
- 104 PCGS 1869 MS 66. Very bright, this coin exhibits semi-prooflike surfaces that are not obscured by any toning whatsoever. As is often seen, this specimen has been struck with heavily clashed dies showing a transference of detail from obverse to reverse.
- 105 NGC 1870 MS 65. Shimmering surfaces, very well struck with evidence of die clashing on the reverse.
- 106 NGC 1875 MS 66. Fully bright, untoned and boldly defined. There is evidence of having been struck with clashed dies as there is an interesting transference of detail between the obverse and reverse.
- 107 NGC 1879 MS 63. A bright, virtually untoned example exhibiting semi-reflective surfaces. A few minor abrasions account for the grade.
- 108 PCGS 1887 AU 50. The scarcer business strike version of this low total mintage date, one of a mere 5,001 pieces struck as non-proofs. Original gray color.
- 109 NGC 1887 MS 65. One of the scarcest business strike dates in the series, there were only 5,001 coined for circulation. This figure includes the 1887/6 overdate variety, also. This specimen exhibits a bright, satiny, untended appearance. All details are well struck up and very sharp. Population: 9 in 65, none finer.
- 110 PCGS 1888 MS 63. Well struck with noticeably clashed dies. The luster is a bit subdued.

PROOF THREE-CENT NICKELS

- 111 PCGS 1868 PR 66. Full brilliance on both sides and frosted devices yield a pretty cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made. Population 2 in 66, none finer.
- 112 NGC 1869 PR 65. Silvery-gray with deeply mirrored surfaces.

- 113 PCGS 1870 PR 64. Moderately frosted devices and mirrored fields, with some light-blue toning.
- 114 NGC 1874 PR 65. Sparkling two-toned surfaces.
- 115 NGC 1875 PR 64. Fully brilliant and well struck. There is virtually no contrast between the devices and the fields.
- 116 NGC 1876 PR 66. Completely untoned and white, the fields are very deeply mirrored and attractive.
- 117 PCGS 1879 PR 66. Exceptionally bright, virtually as nice as the day it was struck 115 years ago.
- 118 NGC 1881 PR 66. Reflective fields are accented with just a little, very pale color.
- 119 PCGS 1882 PR 66. Fully struck, the surfaces still show much original brilliance with an overlay of light iridescence on each side.
- 120 NGC 1883 PR 65. Untoned with snowy-white features and deeply mirrored fields, an exceptionally nice piece.
- 121 NGC 1883 PR 66. Brilliant and well struck, there is a hint of pale-golden color on each side.
- 122 NGC 1884 PR 66. Light golden patina over both sides.
- 123 NGC 1887/6 PR 66. Deeply mirrored, flashy fields with contrasting mint frost on the devices. A superior example of this unusual overdated proof, one of only four overdated proofs produced in the mint. The other three? Let's see...1893/2 dime, 1863/2 three-cent silver, and 1879/8 nickel.
- 124 PCGS 1888 PR 66. Milky gray surfaces with noticeable frosting on the obverse.
- 125 NGC 1889 PR 66. A high-end specimen with nicely mirrored fields.

SHIELD NICKELS

- 126 NGC 1866 Rays MS 62. Weak definition in the date, lower part of the shield, and corresponding reverse, possibly from die rusting.
- 127 PCGS 1881 VF 20. Evenly worn and toned a natural and uniform gray. A date that is seen less often in circulated grades than perhaps its already low mintage of 68,800 pieces would suggest.

PROOF SHIELD NICKELS

- 128 NGC 1873 PR 64. Untoned, bright, and sharply struck, an excellent type coin.
- 129 PCGS 1873 PR 65. Dazzling mirrored brilliance on both obverse and reverse.
- 130 NGC 1876 PR 64. Toned a soft golden-violet with a couple of minor carbon flecks on the reverse.
- 131 NGC 1876 PR 65. Needle sharp with an unmirrored area in the field to the left of the date.
- 132 PCGS 1879 PR 66. The pristine surfaces display ample reflectivity and are tinted light gold.
- 133 PCGS 1880 PR 66. Lovely glossy mirrors with just the slightest golden tint.
- 134 NGC 1882 PR 65. A vibrant gem, untoned and just a couple of tiny carbon flecks on the shield from superb quality.
- 135 NGC 1883 PR 65. Mostly brilliant with deeply reflective surfaces.

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LIBERTY NICKELS

- 136 NGC 1883 No Cents MS 65. Lustrous and untoned.
- 137 NGC 1883 No Cents MS 65. Another vibrant specimen from the same source as the preceding.
- 138 NGC 1883 No Cents MS 65. A sparkling, bright example of this unique, first year type coin.
- 139 NGC 1883 No Cents MS 65. Another example of this first year type coin. Well struck with somewhat subdued luster.
- 140 NGC 1903 MS 65. Deep satiny luster with attractive lilac and golden toning in the recessed areas.
- 141 NGC 1904 MS 65. Bright, coruscant luster abounds on both sides. A well struck example, perfect either as a date or a type coin.
- 142 PCGS 1908 MS 64. Bright satiny luster.

PROOF LIBERTY NICKELS

- 143 NGC 1883 No Cents PR 65. Delicate gray-gold patina. A pleasing example of this one-year proof type.
- 144 PCGS 1887 PR 63. Bright with a little light golden toning.
- 145 NGC 1888 PR 66. A dazzling specimen with streaks of apricot toning across the obverse and a dash of sky-blue patina on the opposite side. Just a trifle soft here and there.
- 146 NGC 1888 PR 67. Astonishing quality, the coin is brightly mirrored and the coin overall is covered with an even layer of pale aqua toning that is most appealing. Superb quality. Population: 2 in 67, none are finer.
- 147 NGC 1889 PR 65. Fully detailed and uniformly toned in lovely pinkish-gold hues.
- 148 NGC 1891 PR 64. Very reflective with smudgy golden toning on the obverse.
- 149 NGC 1897 PR 65. The carbonless surfaces are covered with a light layer of streaky golden toning. Well mirrored in the fields.
- 150 PCGS 1909 PR 65. Nice contrast, as often seen on this well produced proof issue, with streaks of russet toning in the obverse field.
- 151 NGC 1910 PR 65. Bright, shimmering proof fields with a modest amount of frost on the devices. A planchet rift is noted in the right obverse field, this obviously being the limiting factor in the coin's grade.

BUFFALO NICKELS

- 152 PCGS 1913 Type One MS 65. Fully struck with excellent mint luster.
- 153 NGC 1913 Type One MS 66. Very sharply defined on the obverse, the satiny surfaces show just a touch of medium-golden color. An exquisite early Buffalo.
- 154 ANACS 1913-D Type One AU 50, toned; and a 1915 AU 55, also toned. (Total: 2 coins)
- 155 ANACS 1913-D Type One AU 58. Sharply struck with steel-gray patina.
- 156 NGC 1913 Type Two MS 65. Clean, frosty surfaces with hints of golden color peripherally.

- 157 ANACS 1913-D Type Two MS 65. Well struck, although not quite full on the bison's head, this coin exhibits subdued luster and some light, natural toning.
- 158 PCGS 1916 MS 65. Well struck, a fully frosted specimen with some light-blue and violet patina. Sharp and attractive.
- 159 ANACS 1916-S AU 50. Toned and a bit softly struck in the centers.
- 160 ANACS 1916-S MS 63. A very well struck example of this semi-key date in the Buffalo nickel series. Subdued luster is present under a layer of speckled gray toning that is a bit streaky on the obverse.
- 161 PCGS 1920-D MS 63. A much scarcer date that shows some nice luster and is only limited in grade by its rather soft strike.
- 162 PCGS 1923-S MS 63. A very scarce, choice example of this seldom seen San Francisco nickel. This is a pleasing, well balanced coin that is not fully struck up, but does show fairly good definition on the design elements. The satiny surfaces display overlays of gray-golden patina on both sides. Overall, a pleasing coin for the grade that should fit nicely into an uncirculated set of Buffalo nickels.
- 163 PCGS 1923-S MS 64. An exceptionally well defined specimen showing only the slightest weakness on the bison's head, a normal characteristic of this date. Both sides display border shades of red-dish-golden patina fading to lustrous gray in the centers. A very choice coin destined for a high grade Buffalo nickel collection.
- 164 PCGS 1927 MS 65. A trifle softly struck on the obverse with delicate golden and lilac toning.
- 165 NGC 1927 MS 65. Mostly brilliant and exhibiting better than average sharpness.
- 166 PCI 1928-D MS 64. Satiny luster shows on both sides of this example that is also somewhat softly struck on the highpoints.
- 167 NGC 1929 MS 65. A full, sharp strike and unusually bright mint brilliance both complement this little gem.
- 168 PCGS 1930-S MS 65. A decent strike with delicate olive-gold patina most visible on the obverse.
- 169 PCGS 1931-S MS 65, (2) pieces, both are fully bright, lustrous, and fully struck. (Total: 2 coins)
- 170 PCGS 1934-D MS 64. Shimmering, lustrous surfaces and lightly toned. A bit softly struck, as usual.
- 171 ANACS 1934-D MS 65. An average strike for the date is complemented with colorful, rainbow shades of toning in abundance on each side. Some bright luster glimmers through the patina.
- 172 NGC 1935-D MS 66. An extraordinarily well struck example of this notoriously weak issue. This may, in fact, be the best struck '35-D we have ever seen. The surfaces are virtually flawless and are covered with the usual (or is mandatory?) golden and lilac toning. Population: 3 in 66, none are finer.
- 173 PCGS 1936-D MS 65, toned; PCI 1936-D MS 65, toned; and an NGC 1937-D MS 66, brilliant. (Total: 3 coins)
- 174 NGC 1937-D Three-Legged MS 61. Well struck for this always popular variety, with satiny brilliance outlined in golden toning.
- 175 PCGS 1937-D Three-Legged MS 62. Very well brought up for this often softly struck issue, the surfaces are light in color but a bit too lackluster to grade any higher. A scarce error in mint condition.
- 176 NGC 1938-D MS 66. A large group of (87) pieces, all sparkling gems. Some are untuned, some golden, and some display mixed hues of sky-blue

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and rose-golden color. An interesting and beautiful lot of Buffalo nickels. (Total: 87 coins)

PROOF BUFFALO NICKELS

- 177 NGC 1913 Type One PR 66. First year of issue for the Buffalo nickel, first year of matte proof production in this metal, and the only year of production for the Type One design make this a perennially popular type coin with collectors. Lustrous, each side is covered with an even layer of golden-brown patina with a splash of lilac at the top. A worthwhile type piece.
- 178 NGC 1913 Type Two PR 66. Intricately detailed with a virtually complete layer of golden toning over both sides and strong underlying matte brilliance.
- 179 NGC 1914 PR 67. An amazing gem matte proof Buffalo. Delicately toned in a light shade of lavender and gold. Boldly struck and very attractive with exceptionally clean surfaces.
- 180 NGC 1915 PR 66. Essentially untuned with surfaces that are vibrant and spot-free. Just 1,050 matte proofs were issued, second only in scarcity to the 1916 among early proof Buffaloes.
- 181 NGC 1916 PR 66. The scarcest date in the regular series of matte proof Buffalo nickels (1913 to 1916), this uncommonly bright specimen displays a little pale, golden color on the obverse. No contact marks or imperfections are noted.
- 182 PCGS 1937 PR 65. Delicate pastel overtones.
- 183 PCGS 1937 PR 66. Bright and flashy, with some blue-violet color highlighting the obverse and reverse. This example is mostly brilliant, with only traces of cameo contrast on some of the highpoints. One of only 5,769 proofs struck and the last year in which Buffalo nickel proofs were issued.

EARLY HALF DIMES

- 184 PCGS 1795 XF 40. V-4, R.4. A bit softly struck in the centers, the even gunmetal-gray surfaces show a few marks on the face of Liberty and around the eagle's head, but there are no adjustment marks. Light golden peripheral color.
- 185 PCGS 1800 XF 45. V-1, R.3. Large, heavy 8 in the date, the I in LIBERTY is massive and thick. A well defined coin, except for a small area of localized weakness in the centers, the surfaces are minimally abraded, and have an underlying brightness beneath the rich blue toning. Scarce.

BUST HALF DIMES

- 186 NGC 1831 MS 64. V-4, R.3. It appears this is a V-4, but the bottom of the F is not filled, as usually seen. Well struck with deep-blue and gold toning equally divided on both sides.
- 187 PCGS 1831 MS 64 V-6, R.2. Well struck with natural medium-gray patina on each side.
- 188 NGC 1831 MS 65. V-5c, R.2. Sharply struck with nearly flawless surfaces. The coin is covered with deep, iridescent gray-olive, rose, and blue toning over both sides. A lovely gem type coin.
- 189 NGC 1832 MS 65. V-1, R.1. Well struck although not quite full in the center of the reverse. Beautiful sea-green and soft-violet toning is present on both sides of this little gem
- 190 ANACS 1835—Genuine—Damaged—Ungraded. Small Date, Large S C. V-5, R.2. An AU 50 coin that shows pitting on the devices.

- 191 PCGS 1835 MS 60. Small Date, Large S C. V-5, R.2. The obverse shows peripheral rainbow colors fading to deep-rose in the center, the reverse is steel-blue and deep-gold.

SEATED HALF DIMES

- 192 PCGS 1837 No Stars MS 64. Small Date. Fully struck, shimmering mint luster greatly enlivens the rich gray-gold toning that lightly covers both sides of this important, short-lived type coin.
- 193 PCGS 1837 No Stars MS 64. An original, near-gem example of this popular first year of issue for the new Seated Liberty type. A definite upper-end coin, this piece evidences some tawny-gold color on each side.
- 194 NGC 1839 No Drapery MS 66. An exquisite type coin, this piece has near-perfect surfaces that are accompanied by a virtual absence of toning or patina. Sharply struck as well. Population: 6 in 66, 1 finer.
- 195 PCGS 1844 MS 61. A well struck example with deep, original toning on each side.
- 196 PCGS 1851 MS 62. A bold strike under an even layer of steel-violet and gunmetal-gray toning.
- 197 NGC 1853 Arrows MS 64. Brilliant and lustrous. Struck from clashed and lightly rusted dies.
- 198 NGC 1853 Arrows MS 64. Well struck, the deep multicolored toning has bright mint luster that shimmers beneath the patina. An exceptional specimen of this popular, short-lived type.
- 199 NGC 1857 MS 66. Fully brilliant and mildly prooflike in appearance, this coin has been struck with heavily clashed dies. Nearly full transference of obverse to reverse (and vice versa), detail shows on each side creating a very dramatic effect. Even with the clashing effect, all details are fully struck and sharp.
- 200 NGC 1857-O MS 63. One of the more commonly encountered New Orleans half dimes of the With Stars type. Sharply struck, the bright surfaces are covered with deep blue and golden-russet toning.
- 201 PCGS 1862 MS 63. Some sky-blue and gray patina graces both sides of this well struck example.
- 202 PCGS 1862 MS 65. A fully struck example displaying original toning. The obverse is gray-gold, the reverse is deep-crimson and sky-blue, an attractive type coin.
- 203 NGC 1870 MS 66. A snowy-white gem with vibrant luster. Just recently certified, we would normally speculate whether this outstanding 1870 half dime is the finest known for the issue, but the following lot will shoot down that theory. Just the second MS 66 graded by NGC, currently listed as population 1, none higher.
- 204 NGC 1870 MS 67. A stunning, fully brilliant, impeccably preserved specimen that merits any accolades one might wish to throw at it. Heretofore unlisted by NGC in its Census Report, this piece borders on perfection and is quite possibly the finest of this date and mintmark.
- 205 NGC 1872-S MS 65. Mintmark Below Bow. V-3. Well struck and highly lustrous, the surfaces exhibit an original, slightly mottled golden-rose and gray toning.
- 206 PCGS 1846 PR 63. It is unknown the exact production of proof specimens, but it is estimated by Breen that as many as 14 to 18 were struck, to a lower estimate of 10 to 12 by Blythe. Any proof U.S. issue in the 1840s is considered exceedingly rare as the mint had no program for public distribution of proofs until 1858. In short, you had to know someone to obtain one of these early proofs. The shield points directly to

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the upright of the 1 of the date, a diagnostic feature for the proof. The fields are deeply mirrored and all details are struck in razor sharp fashion indicating multiple blows by the coining press. Even the denticulation is fully defined on each side. Some natural, mottled gray toning is present, further attesting to the originality of this very rare coin. Population: 2 coins in PR 63, 1 finer.

- 207 NGC 1859 PR 63. Speckled golden-orange toning overlays watery surfaces. Scarcer Stars Obverse design.
- 208 NGC 1859 PR 64. V-1. The date is boldly repunched at the base of the 1, and the 9 is also clearly repunched. A near-gem example of this scarce and important one-year type. Clear, glass-mirror fields reflect a hard silver glow. The only year for the redesigned Robert Ball Hughes motif and a very scarce and important type coin as such.
- 209 NGC 1862 PR 64. Milky gunmetal toning over glassy surfaces.
- 210 PCGS 1865 PR 65. A low total mintage issue with only 13,000 business strikes and 500 proofs produced. Naturally, there is significant date pressure on the few remaining proofs because of the scarcity of high grade business strikes. A diamond sharp strike is enhanced by unfathomable depth of mirrored reflectivity in the fields. An abundant amount of deep cobalt-blue toning is present on each side. Population: 16 in PR65, 4 finer.

EARLY DIMES

- 211 NGC 1796 AU 53. JR-3, R.5. Always popular as the first year of issue, and an important coin in solid AU condition. This piece is well struck, except in the center of the eagle's breast, and the coin is mostly brilliant with deeper golden-russet patina outlining the outer devices. There is one notable scratch in the left obverse field. And on the reverse rim at 7 o'clock is a planchet cut that was done in the mint and is due to a small chip of metal adhering to the die. This is seen on many V-3 dimes of this year.
- 212 PCGS 1797 VF 20. 13 stars. A well centered, evenly worn example of this early dime. Toned a reddish-brown on the obverse, the reverse is more of a silver-gray color. A small scratch is noted in the right obverse field.

BUST DIMES

- 213 PCGS 1827 AU 58. JR-4, R.2. Boldly doubled on the obverse, apparently caused by hub doubling. An excellent type representative of the Capped Bust dime and an interesting mint error, this example shows only the slightest wear on the highpoints. It is nicely toned and original.
- 214 PCGS 1834 MS 64. Large 4. JR-5, R.1. A borderline gem specimen toned a light, natural gray with specks of slightly deeper golden about the peripheries. Boldly struck in all areas. Splendid quality in a Small Size Bust dime.
- 215 NGC 1834 MS 65. JR-5, R.1. Deeply toned on the obverse, the reverse shows much brilliance with a light golden patina toward the rims. Well struck. One of the finest examples known of the variety.
- 216 PCGS 1835 XF 45. JR-1, R.1. Originally toned with much underlying luster.

SEATED DIMES

- 217 NGC 1853 Arrows MS 63. Well struck with a slightly dull obverse, the reverse is quite lustrous.
- 218 NGC 1853 Arrows MS 63. A desirable type coin, this example displays mottled toning shades of gold and gray on each side.

- 219 NGC 1854-O Arrows MS 61. Lustrous, semi-reflective surfaces display some pale-violet toning. Well struck and an attractive example.
- 220 NGC 1857 MS 64. Satiny and fairly well struck.
- 221 PCGS 1859 MS 63. Peripheral golden toning is present on each side of this well struck Seated dime.
- 222 NGC 1871 MS 65. Satiny with boldly defined, frosty features and golden-violet toning peripherally.
- 223 NGC 1876 MS 65. An attractive type coin with some mottled toning on both sides and semi-prooflike fields glistening through.
- 224 NGC 1881 MS 64. Well struck with gray centers that are framed by muted sea-green coloration at the rims. A scarce, low mintage item.
- 225 PCGS 1890 MS 64. A trifle soft on Liberty's head and on the upper left portion of the wreath, but possessing excellent luster.
- 226 PCGS 1891 MS 64. Untoned with satiny luster and the usual softness on Liberty's head.
- 227 PCGS 1891-S MS 63. Exceedingly lustrous and showing only a bit of toning at the date.

PROOF SEATED DIMES

- 228 PCGS 1860 PR 66. A sharp, blemish-free specimen complete with some original patina on each side. A gem Seated dime, perfect for a high grade type collection. Population: 7 in PR 66, 2 finer.
- 229 PCGS 1864 PR 64. Always popular as a proof because of the extreme rarity of 1864 dated business strikes. This piece is deeply toned on the obverse with light golden color on the reverse and good mirrors throughout.
- 230 NGC 1866 PR 64. Modest cameo effect under milky golden-gray patina with blue and rose-violet iridescence. Popular low total mintage issue.
- 231 NGC 1867 PR 64. Only 6,000 business strikes were produced, making the proofs of this date very desirable to date and mintmark collectors. Gorgeously toned in deep shades of brown, blue, and rose with bright underlying mirrors.
- 232 NGC 1881 PR 65. Reddish-gold and green toning about the peripheries. Flashy with mild cameo contrast.
- 233 NGC 1884 PR 64. Dazzling cameo effect with hints of violet toning about the lettering and wreath.
- 234 NGC 1886 PR 66. Deeply mirrored and very flashy as a result with the toning not dampening the mirrored effect to any appreciable degree. Each side is toned in streaks of golden, sea-green, and deep blue. A lovely type coin whose only fault seems to lie in a slight softness of detail on the head of Liberty.
- 235 NGC 1891 PR 65. Rich yellow-gold and russet shadings on the obverse with deeper violet hues in the protected areas of the reverse.

BARBER DIMES

- 236 NGC 1896 MS 64. Colorful blue, gold, and crimson toning is seen on each side of this very boldly struck specimen.
- 237 NGC 1897 MS 64. Lustrous with lots of soft-violet and light-gold patina on each side. Only a tiny hairline on Liberty's cheek keeps this from a higher grade.

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PROOF BARBER DIMES

- 238 NGC 1894 PR 64. Deep violet and gold toning with flashes of blue iridescence about the borders.
- 239 NGC 1897 PR 64. Mostly brilliant with some scattered toning spots on each side. A choice example.
- 240 PCGS 1897 PR 65. A lovely proof example of this popular and much needed type coin. The surfaces are completely untuned and display a pleasing cameo appearance. A sparkling, conservatively graded specimen.
- 241 PCGS 1900 PR 65. Mostly brilliant with highly reflective fields and lightly frosted devices. There is a light overlay of smoky-gray patina.
- 242 NGC 1900 PR 65. Astonishing depth of mirrored reflectivity in the fields, the surfaces are also covered with a rich violet patina that shows faint undertones of yellow, olive, and lilac. Perhaps a bit darker than many would prefer, but the bright reflectivity of the proof finish provides a strong back drop of illumination to the coin.
- 243 NGC 1908 PR 63. Fully brilliant with very deep mirror surfaces. A few scattered hairlines are seen on both sides and account for the grade.
- 244 PCGS 1914 PR 63. Some milky, opaque haze covers the obverse, the reverse is predominately brilliant.

MERCURY DIMES

- 245 PCGS 1918 MS 65 Full Bands. A brilliant, mostly untuned specimen exhibiting a very sharp strike and full luster.
- 246 PCGS 1919-D MS 63. Untuned and well struck except on the central bands, the surfaces show a pronounced matte-like granularity. A scarce, lower mintage item and a good collector coin in this grade.
- 247 NGC 1921-D MS 65 Full Bands. Even under magnification, it is nearly impossible to detect a surface abrasion. The strike is sharp with full cross band definition and the toning is a very pretty violet on both sides. A strict gem example of this key date Mercury dime.
- 248 PCGS 1923 MS 66 Full Bands. A high-end specimen with blushes of delicate golden color here and there.
- 249 PCGS 1924-D MS 64 Full Bands. Fully brilliant with only a couple of tiny contact marks on Liberty's cheek precluding a gem rating. Rarely seen finer.
- 250 PCGS 1924-D MS 64 Full Bands. A scarcer issue with untuned, matte-like surfaces.
- 251 PCGS 1926-S MS 63. A scarce, semi-key Mercury (Winged Liberty Head) dime exhibiting near full band definition on the reverse and some light-golden and sky-blue patina on both sides. There are a couple of minor facial marks on the obverse accounting for the grade.
- 252 PCGS 1927-S MS 65. A fully lustrous example with a little light, peripheral toning. The band definition is separated although not quite full.
- 253 PCGS 1928-S MS 66. A superb, untuned example with bright, satiny fields and virtually no detracting marks.
- 254 PCGS 1929 MS 65. Brilliant, white luster accents both sides.
- 255 NGC 1929-D MS 65. Lustrous with just a bit of pale-golden color.
- 256 PCGS 1929-D MS 65 Full Bands. A gem quality specimen enhanced with some mesmerizing, multicolored toning on each side.
- 257 NGC 1929-S dime MS 62, splashes of golden-orange color, and a PCGS 1878 TTF Reverse of 1879 dollar MS 61, attractive peripheral toning (Total: 2 coins)

- 258 PCGS 1930 MS 66. Streaky gold toning across most of the obverse with a splash of iridescent rose and violet in the left obverse field. Population: 5 in 66, none finer.
- 259 PCGS 1931-D MS 64 Full Bands. Brilliant and lustrous with a few scattered marks that prevent a higher grade.
- 260 ANACS 1931-S MS 65. A popular date with full, satiny luster and a bold strike.
- 261 ANACS 1935 MS 65, satiny luster; ANACS 1936 MS 64 Full Bands, a hint of violet color; ANACS 1938-D MS 64 Full Bands, conservatively graded and very bright; and an NGC 1945-D MS 65 Full Bands, some pretty deep-crimson toning is on each side. (Total: 4 coins)
- 262 PCGS 1936-D MS 65 Full Bands. A bright, lustrous specimen complete with a full, sharp strike.
- 263 PCGS 1937 MS 67 Full Bands, fully struck with bright and glistening luster; and a 1942-D MS 67 Full Bands, sharp and bright. (Total: 2 coins)
- 264 NGC 1937-S MS 67. Impeccably smooth surfaces with some pale-blue and violet patina.
- 265 NGC 1939-D MS 66 Full Bands, (6) coins, all bright, pristine and sharp as issued; 1941 MS 66 Full Bands, (9) coins, brilliant as if they just came from an original roll; and 1944-D MS 66 Full Bands, (19) pieces, all superb, frosty gems. (Total: 34 coins)
- 266 NGC 1939-D MS 67 Full Bands. Rich golden color enhances both sides of this fully struck gem.
- 267 NGC 1940 MS 67 Full Bands. A sparkling gem with just a bit of peripheral golden patina.
- 268 NGC 1943 MS 67 Full Bands. Ultra clean and ultra lustrous.
- 269 NGC 1943-S MS 67 Full Bands. An uncharacteristically bold strike for this usually soft issue. Completely bright and lustrous, a superb gem.
- 270 NGC 1944-S MS 67 Full Bands. A blazing, absolute gem example.
- 271 NGC 1945-D MS 67 Full Bands. Brilliant.

PROOF MERCURY DIMES

- 272 PCI 1941 PR 64. Brilliant and sharp with a light, opaque haze on both sides.
- 273 PCGS 1941 PR 67. Brilliant and very deeply mirrored with seemingly perfect surfaces.

TWENTY-CENT PIECES

- 274 PCGS 1875 MS 64. A nicely toned example of this interesting, short-lived series. Natural, multicolored hues are accented with an unusually sharp strike and minimally abraded surfaces.
- 275 ANACS 1875-CC AU 50. Normal striking characteristics are present with some weakness on Liberty's head and the eagle's left wing. Mostly untuned and popular as the only collectible CC date in the series—the '76-CC is prohibitively rare.
- 276 PCGS 1875-CC MS 62. A very popular and only collectible CC date in the short-lived twenty-cent series. This specimen exhibits a good strike and some rather deep, original toning on each side. In many cases, one might expect deep toning to be unattractive, but this is an exception with abundant shades of deep-crimson and sea-green, and gray-blue on each side.

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- 277 PCGS 1875-S MS 64. Dazzling cartwheel luster and showing just a touch of light golden-brown patina. Well defined on the head of Liberty and the eagle's upper left wing, only a bit of softness on a couple of the peripheral stars. A lovely type piece.

EARLY QUARTERS

- 278 ANACS 1796 Fine 15. High 6. B-2. Evenly struck and worn showing virtually no obverse or reverse weakness, a common characteristic of this date. There is a faint amount of pale-golden patina on the obverse of this light-gray specimen. There are no marks or abrasions of consequence to note. Medium grade, clean examples of this eminently collectible one-year type are the exception, not the rule. Only 6,146 were coined this first year of issue.
- 279 NGC 1796 VF 20. High 6. B-2. Only 6,146 quarters were struck this first year of issue. The more common of the two varieties for the date, this is very pleasing, original example of our earliest quarter, and a one year type coin that is often missing in many type sets. This piece has smooth medium gray surfaces with even wear and no noticeable marks. A small vertical scratch on the reverse is hardly visible.
- 280 NGC 1807 VF 35. B-1, R.4, the rarest of the two varieties of this year. This appears to be the B-1b variety which is a later date represented by heavily lapped dies and some loss of detail as a result. One or two very minor rim bruises are noted on either side, but there are no other marks, adjustment or otherwise, to take away from the pleasing, original appearance of this early quarter. Toned in a rich blend of steel-blue and olive colors. A great coin for the specialist.

BUST QUARTER

- 281 ANACS 1836 XF 40. A pleasing, affordable type coin with some even wear and a light-gray appearance.

SEATED QUARTERS

- 282 NGC 1853 Arrows and Rays MS 62. Some deep burnt-orange and blue toning is seen on the obverse, the reverse is mottled-gray. A popular type coin.
- 283 ANACS 1857 MS 61. Some colorful toning is present on the reverse, the obverse is light-gray and displays a grease mark that was caused during the striking process.
- 284 PCGS 1857 MS 65. Deeply toned and exhibiting unquestionably original surfaces, the center of each side is toned a rich russet and golden while the margins are accented with deep blue and sea-green patina. Sharply struck, there are no obvious or detracting blemishes on either side. Obviously this coin has been well preserved since issued 137 years ago.
- 285 PCGS 1873 Open 3 MS 63. No Arrows. Produced prior to the weight change, this issue is actually scarcer than the more highly regarded With Arrows issue. Few mint state coins have managed to survive, and this is certainly a worthwhile specimen exhibiting light-gray and steel-blue natural toning on both sides. The coin is well struck and the surfaces are virtually abrasion-free.
- 286 ANACS 1873 Arrows AU 50. Popular as a type coin, this example shows some gray toning on each side. There is a staple scratch in the left obverse field.
- 287 PCGS 1874-S Arrows MS 66. Fully white and frosty with an excellent definition of details. It would be hard to imagine a coin that would surpass the eye appeal and bright originality of this coin. In fact, PCGS has currently certified only 3 examples in MS 66, with none finer. Superb.
- 288 ANACS 1876-CC AU 55. Some gray-blue toning.

- 289 PCGS 1879 MS 64. Untoned with reflective fields and frosty devices. Certainly a choice high grade example of this scarce date which begins a run of low mintage issues.

- 290 PCGS 1883 MS 64. Sharply struck and untoned with bright satiny luster. A clean example of this popular, low mintage issue.

- 291 NGC 1884 MS 66. A superb example highlighted in greenish-gold. Very few quarters and half dollars were minted at Philadelphia from 1879 until the late 1880s as a direct result of the Bland-Allison act of 1878. This mandated enormous mintages of silver dollars thus monopolizing much of the coining equipment which would have normally been used to create other needed denominations. Silver was being purchased from western mines at artificially high (government subsidized) prices. Striking the largest silver coin of the realm made sense to the mint officials, whether they were needed or not.

PROOF SEATED QUARTERS

- 292 PCGS 1854 Arrows PR 64. This specimen matches all the diagnostics set out in Breen (1977), and it "carries its own credentials" as well. Breen estimates that perhaps as many as 10 proofs survive today, and in his proof book he lists the pedigrees of four coins. The mirrored fields are quite deep and the striking details are as fully brought up as on any other proof coin of the era. When closely examined one notices a few light hairlines in the fields (thus the grade), however, the effect of these are greatly diminished by the depth of the original deep, yet colorful toning that covers both sides. If you have been waiting for an Arrows proof for your type set, this should be your coin. Population: 3 in PR 64, none are finer. In fact, these three are the only proofs PCGS has thus far certified.
- 293 PCGS 1859 PR 64. Nicely mirrored surfaces are accented with a bit of opaque patina on both sides of this otherwise brilliant coin.
- 294 NGC 1862 PR 64. Toned in a rich blend of antique-gold, russet, and sea-green. One of just 550 proofs struck.
- 295 PCGS 1863 PR 63. A desirable Civil War Seated quarter with a bluish, milky haze. There are some hairlines and a visible contact mark.
- 296 PCGS 1864 PR 63. Light silvery-gray obverse patina with only a few scattered hairlines. Elusive Civil War era issue, one of a mere 470 proofs struck.
- 297 NGC 1879 PR 64. The obverse is sparkling and fully brilliant, the reverse shows some opaque, gray patina over nicely mirrored surfaces.
- 298 NGC 1891 PR 65. The obverse displays a mixture of green and gold iridescent toning while deeper burnt-orange shades prevail on the reverse. Final year of issue.

BARBER QUARTERS

- 299 ANACS 1899 AU 55. Untoned.
- 300 NGC 1902-S MS 67. A superb gem Barber quarter and the finest known example of the date. Frosty mint luster radiates through multicolored pastel toning in shades of rose, green, and gold. Exceptionally clean surfaces exhibit only a few insignificant, tiny marks. This is the only coin graded this high by NGC, with none finer.

PROOF BARBER QUARTERS

- 301 NGC 1893 PR 63. Mostly untoned on the obverse with light golden patina on the reverse. A bit too dull to grade higher.
- 302 NGC 1908 PR 64. Mostly brilliant, exhibiting only a few specks of toning about the peripheral devices on the obverse.

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- 303 NGC 1911 PR 64. A choice example displaying rich-golden and violet colors on each side. The surfaces are nicely mirrored and there are only a few scattered hairlines visible on the obverse.

STANDING LIBERTY QUARTERS

- 304 NGC 1916 MS 65. The "Queen of Queens," the ultimate Standing Liberty quarter dollar. The obverse is a perfect, shimmering white, with deep, creamy mint frost and a bold, cartwheel luster. The reverse is more satiny and, in fact, is almost matte-like and very bright to further entice the viewer. Naturally, the overall eye appeal is extremely high. This would be an impressive coin regardless of the date; the fact that it is a 1916 makes it one of the most important coins in this sale. Only 52,000 examples were struck of this date, of a design which is ranked as one of the most beautiful of any U.S. design. The Standing Liberty design came about as the result of a competition held to replace the Barber quarter, a design that could not legally be changed until after twenty-five years (or 1916). Hermon MacNeil's design, modeled by Irene MacDowell, was accepted and facilitated by the Assistant Engraver, George Morgan. The semi-nude appearance of Ms. Liberty drew immediate attention from the public and after some political pressure was brought to bear on the Treasury Department, the design was changed to cover Liberty's exposed breast. Some commentators feel the change reflected the success of a "prudish" contemporary view, yet we wonder how MacNeil's original design would be accepted by the public today. Notwithstanding politics or personal views, there is no doubt that the exceptional 1916 quarter we offer here today will receive considerable bidder attention. In closing, we point out the fact that only 14 MS 65 1916 quarters have been graded so far by NGC, with 7 higher.

- 305 NGC 1916 MS 65. Only 52,000 examples were struck of this rare, first year of issue. Mint state pieces are quite elusive and in constant demand by collectors. This is a solid gem example that is well struck in all areas except the head of Liberty. The surfaces are mostly brilliant with just a bit of light golden patina surrounding the peripheries. A matte-like texture is noted, as always seen on the first two years of this intriguing type. Population: 17 in 65, only 7 finer.

- 306 NGC 1917 Type One MS 66. Superb quality, the surfaces are heavily frosted and display a lovely light golden and rose patina scattered about both sides. An excellent coin for type purposes with strong eye appeal.

- 307 NGC 1917-D Type 1 MS 65 Full Head. A boldly struck gem with delicate light golden toning. One small mark is visible on Ms. Liberty but otherwise the surfaces are very clean.

- 308 PCGS 1917-S Type One MS 63 Full Head. The obverse is toned in gray-violet hues and the reverse shows a crescent of golden color.

- 309 PCGS 1917-S Type Two MS 64 Full Head. Deeply lustrous with splashes of golden-orange toning on either side.

- 310 NGC 1923 MS 66. Blazing luster and a strong strike with about a 90% full head.

- 311 PCGS 1924-D MS 65 Full Head. Most often poorly struck, this lustrous "24-D" is a rare exception to the rule, being very well defined on all details including the head, shield, and eagle's feathers. Untoned with a satiny appearance.

- 312 PCGS 1925 MS 65. Very lightly toned at the margins with most of the original brilliance still showing. Well struck with good definition on the head of Liberty. First year of the slightly modified design with the date area recessed.

- 313 PCGS 1927-D MS 64 Full Head. Like all D-mints from the 1920s, a strike scarcity that is most often seen with only partial head definition. Light silvery-gray patina.

- 314 PCGS 1929 MS 65 Full Head. Well struck, very lustrous, and exhibiting just a bit of pale-golden color on each side. There is a small abrasion on Liberty's cheek.

- 315 PCGS 1929 MS 65 Full Head. Bright white and razor sharp in detail.

- 316 NGC 1929-D MS 63. Uncommonly vibrant for a "63," exhibiting deep satiny brilliance and crescents of golden-violet color about the obverse edge.

- 317 NGC 1930 MS 64. Lightly and attractively toned. Almost full head detail.

- 318 PCGS 1930 MS 65. The head is almost fully struck up on this lustrous, untuned piece. An excellent type coin.

- 319 PCGS 1930 MS 65. Well struck with superb mint luster. Brilliant.

- 320 PCGS 1930 MS 64 Full Head. Well frosted with a few specks of toning on the reverse.

WASHINGTON QUARTERS

- 321 NGC 1932 MS 65. Splashes of green-gold and orange toning on both sides.

- 322 Hallmark 1932-D MS 63. Brilliant and boldly struck. A very desirable, key date Washington quarter.

- 323 PCGS 1932-S MS 62. One of the keys to the Washington quarter series, a mostly brilliant example with a couple of minor contact marks.

- 324 NGC 1932-S MS 65. A lustrous, gem example of this scarce, key date issue in the Washington quarter series. Most of the coin is toned in a light shade of lilac with a wide streak of deep olive-green on the right side of the obverse.

EARLY HALF DOLLARS

- 325 ANACS 1795 VG 8. O-116, R.5. A pleasing deep-blue and gray color, both sides show virtually no signs of marks or heavy abrasions.

- 326 PCGS 1795 Fine 15. O-122, R.5. An original coin with light gray patina and showing only one noticeable field mark, that front of Liberty's chin.

- 327 PCGS 1803 VG 8. O-103, R.3. Heavily worn and showing deep charcoal gray patina in the fields with silvery-gray accents on the devices.

- 328 PCGS 1805 XF 45. O-111, R.3. Attractive, original colorations in shades of steel-blue and light-gray. There are no detracting marks or abrasions, and the reverse shows a slight rotation to the left.

- 329 PCGS 1807 Draped Bust AU 58. Somewhat flatly struck on the highpoints, there is abundant mint luster still visible on both sides and a peripheral toning ring containing steel-blue and bright-gold colors.

BUST HALF DOLLARS

- 330 PCGS 1812/1 Small 8 AU 58. O-102, R.2. An interesting overdate variety on a particularly attractive example of a Bust half dollar. Some pale-rose and violet-gray toning enhances both sides of this piece. There is only the slightest amount of cabinet friction on the highpoints.

- 331 ANACS 1819 XF 40. O-111, R.2. Lightly worn with no noticeable defects or abrasions.

- 332 PCGS 1819 AU 50. O-114, R.3. Well struck with originally toned surfaces. Deep gray and golden-olive toning.

- 333 ANACS 1820/19 XF 45. O-102, R.1. Deeply toned.

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- 334 PCGS 1823 AU 55. O-104, R.3. The mint luster is only broken on the highpoints, there is a bit of green, gray, and golden patina on the reverse.
- 335 PCGS 1827 AU 55. O-118, R.3. A wonderfully original specimen with colorful, attractive toning. Only the slightest amount of rub shows on the highpoints.
- 336 NGC 1828 MS 63. Square Base 2, Small 8s. O-116, R.2. Very sharply struck in the centers and covered with richly variegated toning. A couple of field marks on the reverse and a rectangular planchet lamination on the obverse limit the grade. Exceptionally nice for the grade.
- 337 PCGS 1829 MS 63. O-114, R.3. Lightly toned with strong underlying mint luster. A lovely type coin and generally well struck.
- 338 ANACS 1830 AU 50. Large O. O-122, R.1. Abundant original luster still shows under very light wear on each side. The fields are exceptionally clean.
- 339 PCGS 1831 MS 63. O-107, R.3. An original Bust half that is toned in delicate shades of gray, deep-gold, and citrine and evenly matched from side to side. Well struck with only minor marks that account for the grade.
- 340 ANACS 1832 AU 50. O-122, R.1. Lustrous with some peripheral gunmetal-blue and golden toning on both sides.
- 341 ANACS 1835 AU 50. O-109, R.2. Peripheral steel-blue color fades to light-gray on the obverse, the reverse shows some mottled blue color.
- 342 ANACS 1836 Lettered Edge AU 50. O-117, R.3. Some luster still remains under the protected areas. There is some weakness on the motto on the reverse.

SEATED HALF DOLLARS

- 343 NGC 1842 MS 61. Small Date. The scarcer of the two varieties, this example is untuned and quite lustrous. The strike is also bold for this normally, soft issue.
- 344 PCGS 1848-O AU 55. Irregularly toned in murky gray shades.
- 345 ANACS 1853 Arrows and Rays XF 40. Light to medium-gray with hints of gold about the devices.
- 346 NGC 1858 AU 58. Steel-gray surfaces with antique-gold peripheral accents.
- 347 NGC 1859 MS 64. Sharp and frosty with russet and bluish-green peripheral highlights. Often listed at or near common date No Motto piece, the 1859 is several times scarcer than a number of these issues in uncirculated.
- 348 PCGS 1873 Open 3 VG 10. One of the most elusive Seated Liberty half dollar issues, there are perhaps fewer than 50 pieces accounted for of the Open 3 variety. This piece displays attractive, original gray color and only the missing E in LIBERTY precludes an otherwise deserved Fine rating. Trends \$2,900 in VG 8, \$4,000 in Fine 12.
- 349 PCGS 1875 MS 62. Brilliant and reasonably well struck but a bit too dull on the obverse to grade higher.
- 350 PCGS 1877-S MS 62. A bold striking with wholly original, speckled toning over both sides.
- 351 PCGS 1877-S MS 65. Despite a rather hefty mintage of 5.35 million pieces, very few gem examples of this date are known today. This is a visually impressive coin that is fully struck. The surfaces exude a warm, lustrous sheen beneath the bright multicolored toning that covers both sides. A very attractive and original gem Seated half. Population: 12 in 65, 3 finer.

PROOF SEATED HALF DOLLARS

- 352 PCGS 1862 PR 64. An absolute full strike with glassy fields and hints of milky patina on either side. One of just 550 proofs struck.
- 353 NGC 1864 PR 64. A choice example with deep blue and gold iridescent toning. One of just 470 proofs issued.
- 354 NGC 1874 Arrows PR 64. An attractive untuned example of this short-lived design type with arrows at the date. Premium quality for the grade with just a few light hairlines keeping this piece from the gem category.
- 355 PCGS 1877 PR 64. Mostly brilliant with flashy cameoed features. A lot of type coin for under \$1,000.

BARBER HALF DOLLARS

- 356 PCGS 1892 AU 50. A lustrous first year of issue example.
- 357 PCGS 1897-O MS 64. A very scarce O-mint half that is seldom seen in or near gem condition. This is a strongly struck piece that exhibits thick, frosted mint luster and is covered with golden-rose patina over both sides. Just a couple of small facial abrasions on the cheek of Liberty from a gem grade.

PROOF BARBER HALF DOLLARS

- 358 NGC 1892 PR 66. A spectacular cameo proof half, the fields are deeply mirrored and the devices heavily frosted. Both sides are almost brilliant but do show a slight golden tint around the periphery. An impressive proof type coin.
- 359 NGC 1893 PR 67. A truly superlative example displaying exquisite, original toning on both sides in shades of gunmetal-blue, gold, and deep-violet. The deeply mirrored surfaces appear to be totally free of any distracting hairlines or any imperfections at all, just what one might expect from a PR 67 specimen. NGC has certified only 3 other coins in this lofty grade, and it would be hard to imagine a finer appearing example.
- 360 PCGS 1899 PR 65. Toned in uniform and rather deep shades of steel-blue and gray. An excellent selection for the tuning enthusiast.
- 361 NGC 1903 PR 62. A sparkling, bright specimen with just a hint of patina. There are a couple of small contact digs in the right obverse field, accounting for the grade.
- 362 NGC 1910 PR 65. A dazzling, deeply mirrored gem proof. The surfaces are mostly brilliant with a faint bit of hazy gray patina on each side, but this does not diminish the eye appeal of the coin. The only superficial distractions are a couple of shallow slide marks across the cheek of Liberty.

WALKING LIBERTY HALF DOLLARS

- 363 PCGS 1916-D MS 65. A scarcer first year of issue and decidedly scarce in gem condition. This original piece is toned over most of the surfaces with deep golden-rose and gray-lilac patina and the coloration is enhanced even more by the bright sheen of the mint luster that lays underneath the multiple layerings of color. Sharply struck.
- 364 PCGS 1916-S MS 64. A well struck example of this scarcer branch mint, first year issue. There is a bit of light patina over bright, satiny luster.
- 365 PCGS 1917 MS 63. Quite frosty with speckled russet toning about the peripheries.

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- 366 PCGS 1917-D Obverse MS 63. Simply a *must see* lot with subtle shades of violet and deep-gold evenly displayed on both sides. The surfaces are very frosty and lustrous with only a couple of minor abrasions. Certainly, a worthwhile semi-key date Walker.
- 367 PCGS 1918 MS 63. Bright, untuned surfaces.
- 368 NGC 1918-S MS 64. Extremely well preserved beneath soft violet and green-gold toning. Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades.
- 369 PCGS 1920 MS 64. Very well struck and exhibiting a distinct silvery-gray color.
- 370 NGC 1934 MS 66. The first year of the "short set," a pristine, fully white example displaying a full strike and minimal abrasions.
- 371 NGC 1935-D MS 62. A bright, lustrous coin displaying some softness of strike on the highpoints.
- 372 NGC 1936 MS 66. Fully brilliant and virtually abrasion-free, this is a superior example.
- 373 NGC 1936-D MS 65. Full, satiny luster on each side.
- 374 NGC 1937 MS 65. A boldly struck gem with full, frosty surfaces and just a bit of pale violet patina.
- 375 NGC 1938 MS 66. A bright white example displaying a full, sharp strike and virtually blemish-free surfaces.
- 376 PCGS 1938-D MS 65. Excellent luster and strike with only the slightest trace of color and a few small, scattered field marks.
- 377 NGC 1939-S MS 65. Boldly struck with exceptionally clean fields and a little streaky, golden toning on the reverse.
- 378 PCGS 1939-S MS 66. Very scarce in such a superior state of preservation, the surfaces are brilliant and fully struck and exhibit strong, frosted mint luster.
- 379 NGC 1941-S MS 65. Vibrant, untuned surfaces that are very well struck for this short set key.
- 380 HALLMARK 1943 MS 66. A superb example of a late date Walking Liberty half with only the faintest hint of golden toning.
- 381 NGC 1943-S MS 66. Exceptionally sharp with lustrous, fully brilliant surfaces that are almost void of marks.
- 382 NGC 1943-S MS 66. Fully brilliant and superbly clean fields, the strike is also exceptionally strong for this notoriously weak date.
- 383 ANACS 1944 MS 64. Some mottled crimson toning shows on the reverse.
- 384 NGC 1944-S MS 65. Satiny white and clean enough to warrant an even higher grade if just a bit sharper in the telltale areas.
- 385 PCGS 1945-S MS 66. A conditionally rare Walker displaying full, glowing luster, a very sharp strike, and virtually mark-free surfaces. Population: 53 in 66, 1 finer.
- 386 NGC 1946-D MS 67. Superb quality. The surfaces are virtually flawless and are covered with a rich gray-russet patina that is evenly matched over both sides. Exceptional underlying mint luster.
- 387 NGC 1947 MS 67. The 1947 issues are quite elusive in superior grades and extremely rare in MS 67 condition. This piece is deeply and originally toned in multicolored shades on the obverse with a lighter reverse. Population: 4 in 67, none are finer.

PROOF WALKING LIBERTY HALF DOLLARS

- 388 PCGS 1937 PR 65. Popular and somewhat scarcer early proof, this piece is brilliant and has dazzling, deeply mirrored proof fields.
- 389 PCGS 1941 PR 66. Flashy with chrome-like brilliance over both sides.
- 390 PCGS 1942 PR 66. Brilliant with dazzling, deeply mirrored fields. A stunning proof type coin.
- 391 PCGS 1942 PR 66. Virtual perfection in a proof Walker. Deeply mirrored with just a hint of frost on the devices.
- 392 PCGS 1942 PR 67. Brilliant and deeply mirrored with just the slightest bit of frost on the devices. Phenomenal quality in a proof Walker.

FRANKLIN HALF DOLLARS

- 393 PCGS 1948-D MS 65. Speckled mint set toning. The tougher of the two first year Franklins in gem condition.
- 394 NGC 1951 MS 66, lightly toned; 1954-S MS 66, olive-rose Mint set toning; and a PCGS 1959 MS 65, brilliant with heavy die striations in the fields. (Total: 3 coins)
- 395 NGC 1952-S MS 66. Clean as a whistle with lovely peripheral toning.
- 396 NGC 1954-S MS 66. Brilliant white and mark-free, with a nearly full strike. A true gem.
- 397 NGC 1962 MS 65. Very clean and sharp with rich green-gold toning over both sides.

PROOF FRANKLIN HALF DOLLARS

- 398 NGC 1950 PR 64. Both sides exhibit a thin layer of golden-orange peripheral toning.
- 399 PCGS 1951 PR 66. A near flawless example of this second year proof issue, a date that has proven to be the most difficult to obtain in such outstanding condition.
- 400 PCGS 1959 PR 68. Superb quality, but as usual, no contrast.

EARLY DOLLARS

- 401 PCGS 1795 Flowing Hair VF 10. B-5, BB-27. Die State VII. A very uncommon die state of this otherwise common date early dollar. The diagnostic "bar" by the upper curl has been polished away, as has evidence of the die crack on the lower reverse. Because of the heavy regrounding on the obverse, the stars are notably smaller than usually seen. A well circulated specimen showing even wear. Small contact marks pepper each side of this coin but none are singularly distracting. Light-gray surfaces.
- 402 PCGS 1796 VF 30. Small Date, Large Letters. B-4, BB-61. An attractive medium grade example of this early Bust dollar. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Toned a deep gray over both sides, there is an untuned area on the reverse under the eagle's right wing.
- 403 NGC 1797 XF 45. 9x7, Small Letters. B-2, BB-72. A pleasing example of this classic early dollar which has remained a perennial favorite of collectors because of its low official mintage of only 7,776 pieces. Faint bits of subdued luster are seen beneath gray-golden patina with deep blue accents at the margins. A trifle softly struck on the highest portions of the design.

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404 NGC 1798 Large Eagle AU 50. B-14, BB-122, Die State IV. Bright steel-gray surfaces with generally sharp detail, coming up short only on Liberty's inner curls and on the eagle's neck feathers. Diagnostic die crack from star 2 to star 5.

405 PCGS 1799 AU 53. B-9, BB-166. The "Apostrophe" variety with die flaws seen after the final S in STATES. A splendid and unquestionably original early dollar, the surfaces are toned in deep shades of gray with blue and yellow-gold undertones. Just a bit softly defined on the highest portions of Liberty's hair and in the center of the eagle's breast.

406 PCGS 1799-8 VF 35. B-1, BB-142. An especially well struck example of this popular and scarce overdated Bust dollar. Toned a subdued shade of soft, light-gray on each side, the surfaces are unusually clean with no distracting abrasions or adjustment marks. A fine example of this interesting coin.

407 PCGS 1800 VF 30. B-16, BB-187. Deep, even gray patina and a bit softly struck in the centers. There is a mark noted on the lower jawline of Liberty and a triangle in the left obverse field created by three scratches.

408 PCGS 1802 AU 50. B-6, BB-241. Well struck and also well centered with deep splotchy gray and sea-green toning splashed across both sides. A solid coin for the grade with the only noticeable mark being a shallow one below the eye of Liberty.

SEATED DOLLARS

409 PCGS 1841 XF 45. Pleasing light to medium gray surfaces with traces of hidden luster about the devices. Second year of issue and most often seen cleaned and/or heavily abraded.

410 PCI 1850 MS 62 Surface Damage. A well known rarity among Seated Liberty dollars, one of just 7,500 pieces struck. The surfaces display prooflike tendencies and are toned in irregular russet and blue shades. Crude repairs have been attempted at two reverse field marks, the most noticeable between the eagle's right wing and ICA in AMERICA.

411 NGC 1857 MS 64. At a quick glance, one might mistake this as a proof issue because of the depth of the mirrored fields. The coin is bright and lustrous, showing just a hint of toning. The details are well struck, although not quite full on the stars and Liberty's head. A few inconsequential hairlines cannot hide in the highly reflective fields. A very choice example of this scarce date.

412 NGC 1857 MS 64. Fully prooflike with minimal surface marks and occasional light russet toning on either side. The strike is a bit lacking in certain areas, most noticeable on Liberty's head and several of the obverse stars. A scarcer No Motto issue in choice condition, one of just 10 pieces so graded by NGC.

PROOF SEATED DOLLAR

413 NGC 1867 PR 64. A premium quality proof Seated dollar. Bright reflective surfaces show a bit of a faint milky-white haze. The fields are reflective with frosted devices of Liberty on the obverse and the eagle on the reverse. Only 625 proofs were struck.

TRADE DOLLARS

414 NGC 1875-S AU 53. Silvery-gray with a least half of the mint luster intact.

415 PCGS 1877 MS 64. A nicely toned, original example exhibiting varied hues of rich-gold, sea-green, and pale-red. A very choice specimen representing this interesting, short-lived type.

416 NGC 1877-S AU 55. Well struck with some light, opaque-gray patina on each side.

417 NGC 1877-S MS 62. A fully bright, completely untuned, and well struck example of this popular and interesting type coin.

PROOF TRADE DOLLARS

418 PCGS 1878 PR 64. One of the scarcer proof Trade dollar issues, both in original mintage and current population figures. This specimen shows mirrored surfaces with deep, gunmetal-blue obverse toning, the reverse is mostly brilliant with a light, opaque haze. Only a few scattered hairlines keep this coin from a higher grade. Population. 40 in PR 64, 13 finer.

419 PCGS 1879 PR 62. Milky gray-gold patina blankets the mirror surfaces. There is a noticeable hairline scratch in the obverse field. Affordable quality for this proof-only date.

420 PCGS 1879 PR 64. From 1879 to 1885, only proof striking of the Trade dollar were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many subsequently were mishandled or lost. This very interesting coin is moderately toned, but attractively so, in cobalt-blue and deep-gold shades. The surfaces are deeply mirrored and are quite clear of troublesome hairlines.

MORGAN DOLLARS

421 PCGS 1878 TTF Reverse of 1879 MS 63. A well struck, brilliant example.

422 PCGS 1878 7/8TF Strong MS 64. A popular die variety, the tail feather definition is very sharp. Additionally, there is beautiful, original toning on each side in hues of green-blue and rich-gold.

423 PCGS 1878 7/8TF Strong MS 64 Prooflike. Nicely mirrored fields reflect bright, untuned luster and a mild cameo effect.

424 NGC 1878-CC MS 63 Prooflike. Popular both as a CC issue and as the first year of the Morgan dollar production. Bright with nicely mirrored surfaces, a few normal abrasions are seen, consistent with the grade.

425 ANACS 1878-CC MS 61 Deep Mirror Prooflike; (2) 1878-CC MS 62 Prooflike; and an 1878-CC MS 62 Deep Mirror Prooflike. All are brilliant. (Total: 4 coins)

426 NGC 1878-CC MS 63 Deep Mirror Prooflike. Extremely deep reflectiveness in the fields is contrasted against frosted devices. A nice cameo example with some facial abrasions.

427 PCGS 1878-S MS 65. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.

428 NGC 1878-S MS 65. Fully struck and brilliant. The obverse has bright mint frost while the reverse is prooflike.

429 PCGS 1878-S MS 64 Deep Mirror Prooflike. As expected, a well struck, first year example with bright mirrored surfaces. Untuned and attractive.

430 PCGS 1879 MS 64 Deep Mirror Prooflike. Untuned with razor sharp detail and only a few scattered facial marks. Scarce as a DMPL.

431 NGC 1879-O MS 64. A choice, white specimen exhibiting satiny, lustrous surfaces and a good strike. There are a few contact marks on Liberty's cheek.

432 PCGS 1879-O MS 64. Lustrous and lightly toned.

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- 433 PCGS 1879-S MS 66. A superb example with frosty, lustrous surfaces and a near absence of any marks. Fully struck as most all examples of this date come.
- 434 PCGS 1879-S MS 64 Deep Mirror Prooflike. A fully struck white on black cameo dollar.
- 435 PCGS 1880 MS 64. Bright, untoned, and very sharply struck.
- 436 NGC 1880 MS 65. A thin crescent of multicolored toning adorns the obverse of this frosty gem.
- 437 PCGS 1880 MS 64 Deep Mirror Prooflike. Nicely mirrored fields reflect a bit of golden patina on the obverse, the reverse is brilliant.
- 438 NGC 1880-CC MS 62 Deep Mirror Prooflike. A bright, white coin with nicely mirrored surfaces. There are just a few too many contact marks to qualify for a finer grade.
- 439 PCGS 1880-CC MS 63 Deep Mirror Prooflike. Glittering, glassy fields contrast sharply against the frosty devices. Untoned with only a few scattered surface marks.
- 440 PCGS 1880-O MS 63. Lustrous and quite sharp for the date.
- 441 PCGS 1880-O MS 63. Lustrous and untoned.
- 442 PCGS 1880-O MS 64. Fully struck and nary a mark to be seen on either side. The coin is toned in deep shades of russet, gray, rose, and olive. Quite an impressive example of this scarce O-mint issue.
- 443 PCGS 1880-S MS 64. Brilliant.
- 444 PCGS 1880-S MS 66. A truly superb example of a mint state Morgan dollar fit for any fine type collection. The obverse is brilliant, with Liberty's head being deeply frosted and contrasting against satiny fields, the reverse is remarkably toned in crimson and sea-green. You must see this coin! Population: 4,423 in 66 and surely one of the finest of this lofty group.
- 445 PCGS 1880-S MS 67. A glittering gem with full cartwheel luster and a full, sharp strike. The surfaces are unimpaired by visual detractors and there is a splash of colorful, rainbow toning on the reverse. It would be very difficult to surpass the quality of this coin.
- 446 PCGS 1880-S MS 67. A glittering, untuned gem with full brilliance that displays partially reflective fields on both sides. In fact, one might wonder why this was not called "prooflike." A superior quality example.
- 447 PCGS 1880-S MS 64 Prooflike. Fully brilliant with nicely reflective fields. As usual, the strike is full and bold.
- 448 PCGS 1880-S MS 65 Prooflike. Brilliant. The holder has a starburst crack on the reverse.
- 449 NGC 1881 MS 63 Deep Mirror Prooflike. A few contact marks show in the nicely mirrored fields.
- 450 NGC 1881-CC MS 65 Deep Mirror Prooflike. A glittering, untuned cameo with stark contrast and frostiness appearing to spill over into the fields on the obverse.
- 451 PCGS 1881-O MS 64 Deep Mirror Prooflike. Fully brilliant with sharp, well frosted central devices.
- 452 PCGS 1881-O MS 64 Deep Mirror Prooflike. A more difficult DMPL date, this example displays a faint, milky haze on the obverse. A bright, attractive specimen.
- 453 PCGS 1881-S MS 65, (3) coins, exhibiting pretty, iridescent toning shades reminiscent of rich, sunset colors on each side, 1884-O MS 65, rich obverse and reverse golden toning, and an 1885 MS 65, also nicely toned. A group of colorful, common date Morgan dollars for the toning enthusiast. (Total: 5 coins)
- 454 NGC 1881-S MS 65. Full strike.
- 455 PCGS 1881-S MS 67. A near perfect Morgan dollar, the fully struck surfaces show incredibly bright mint luster. Fully brilliant.
- 456 PCGS 1881-S MS 66 Prooflike. Brilliant and untuned, the surfaces are extremely clean and nicely mirrored. A gem quality selection.
- 457 NGC 1881-S MS 65 Deep Mirror Prooflike. A flashy coin with moderate frost on the devices.
- 458 NGC 1882 MS 64 Deep Mirror Prooflike. Sparkling and bright with a hint of peripheral golden toning, a boldly struck coin.
- 459 PCGS 1882 MS 65 Deep Mirror Prooflike. A splendid, untuned gem that leaves no doubt about its DMPL status. Like all early P-mints, a rarity with such well preserved deep mirror surfaces. Population: 8 in 65, none higher.
- 460 PCGS 1882 MS 65 Deep Mirror Prooflike. The depth of the mirrors and the boldness of strike give this coin the appearance of being a proof striking. All of the details are extremely well defined including the eagle's feathers, Liberty's hair, and the peripheral denticulation. This coin is fully bright and completely untuned. A premium specimen and a rare DMPL Morgan dollar. Population: 8 in 65, none finer.
- 461 PCGS 1882-O MS 64. Well struck, there is an arc of rainbow colors on the obverse presenting a beautiful, subtle effect.
- 462 PCGS 1882-O MS 63 Deep Mirror Prooflike. Boldly struck with most of the noticeable abrasions concentrated on Liberty's cheek.
- 463 NGC 1882-S MS 66 Prooflike. A sparkling bright, untuned coin. Hardly any marks show on this exceptionally clean, gem piece.
- 464 NGC 1882-S MS 64 Deep Mirror Prooflike. Deeply reflective with mildly frosted devices and minimally abraded surfaces.
- 465 NGC 1882-S MS 65 Deep Mirror Prooflike. A lovely coin that exhibits modest frosting on the devices.
- 466 NGC 1883 MS 66. Ultra satiny surfaces and fully struck details, a superb specimen.
- 467 PCGS 1883-CC MS 65. Exceptionally clean, bright, and well struck, a gem example.
- 468 PCGS 1883-CC MS 66. A superb, nearly mark-free coin displaying full, frosty luster on white surfaces.
- 469 PCGS 1883-O MS 65. Untoned with strong mint luster, the central striking details are a bit soft and there is a grease stain (as struck) on the eagle's left wing.
- 470 PCGS 1883-O MS 65 Deep Mirror Prooflike. Sharply struck with good depth of mirrored reflectivity and good mint frost on the devices.
- 471 PCGS 1883-O MS 65 Deep Mirror Prooflike. Deeply reflective and displaying a ring of golden patina around the peripheries.
- 472 ANACS 1883-S AU 55. Lustrous with a little rubbing on the highpoints.
- 473 ANACS 1883-S MS 60. Nicely reflective fields show myriad tiny contact marks.
- 474 PCGS 1884 MS 65 Deep Mirror Prooflike. Another scarcity from the Philadelphia mint in gem DMPL condition, this piece exhibits lovely frosted features and a minimum of abrasions. Population: 15 in 65, 4 higher.

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- 475 NGC 1884-CC MS 65. Full, frosty surfaces are complemented with a near absence of abrasions.
- 476 PCGS 1884-CC MS 66. A popular Carson City Morgan dollar with exceptionally clean surfaces. Completely untuned and fully struck.
- 477 PCGS 1884-O MS 65 Deep Mirror Prooflike, a brilliant cameo; 1885 MS 65 Deep Mirror Prooflike, a visually stunning coin; and an 1887 MS 65 Deep Mirror Prooflike, light in color and modest in contrast. (Total: 3 coins)
- 478 ANACS 1884-S AU 50. Scarcer as a high grade example, this coin is original and clean with a little golden color.
- 479 PCGS 1884-S AU 55. A bare trace of rub shows on this brilliant piece, nearly impossible to find in strict uncirculated grade. An affordable coin which would look fine in a mint state collection.
- 480 NGC 1884-S AU 58. A bare trace of rub shows on this brilliant piece, nearly impossible to find in strict uncirculated grade. An affordable coin, with a reflective obverse, that would look good in a mint state collection.
- 481 PCGS 1885-CC MS 64 Deep Mirror Prooflike. Nicely reflective fields are contrasted against frosted devices. Not a bit of toning is present on either side of this very respectable coin.
- 482 PCGS 1885-O MS 67. Satiny and quite bold with virtually no marks of any kind. While one of the more common O-mints in gem condition, any New Orleans dollar in this lofty state of preservation is many times scarcer than the early S-mint issues from 1879-1882.
- 483 ANACS 1885-O MS 63 Deep Mirror Prooflike, deep, watery mirror surfaces display some golden patina and a normal amount of small contact marks; Hallmark 1888 MS 65, rose-golden toning accents both sides; and (3) ANACS 1901-O MS 64, all three are mostly brilliant with just a little light toning. (Total: 5 coins)
- 484 PCGS 1885-O MS 64 Deep Mirror Prooflike. Essentially brilliant with excellent contrast.
- 485 NGC 1886 MS 67. Subdued satiny luster and mostly brilliant with an edging of light golden around the margins. Nearly perfect and an exceptional type piece.
- 486 PCGS 1886 MS 65 Deep Mirror Prooflike. Well mirrored and brilliant with modest cameo contrast.
- 487 NGC 1887 MS 65. Satiny luster and mostly brilliant on the obverse with fantastic rainbow toning on the reverse.
- 488 NGC 1887 MS 66 Prooflike. Fully brilliant and refreshingly clean.
- 489 PCGS 1887-O MS 64, light in color and softly struck; and an 1888-O MS 64, sharply struck and untuned. (Total: 2 coins)
- 490 PCGS 1887-6-O MS 61. Popular as an overdate variety with faint traces of the 6 just showing under the 7 in the date. Untuned, the luster is somewhat subdued, and there is softness of definition in the centers.
- 491 NGC 1887-S MS 64. Full, satiny, coruscant luster. The strike is nearly full and above average for the date.
- 492 NGC 1887-S MS 63 Prooflike. Moderately reflective with touches of golden color here and there along the obverse periphery.
- 493 PCGS 1888 MS 65. Bright, satiny surfaces exhibit a very sharp strike and some peripheral colorations of rich-golden and ochre.
- 494 PCGS 1888 MS 64 Deep Mirror Prooflike. Untuned with only a few light marks on the central devices. Fairly scarce with DMPL qualities.
- 495 PCGS 1888-O MS 64 Deep Mirror Prooflike. Sharp and untuned, with glittering fields.
- 496 PCGS 1888-O MS 64 Deep Mirror Prooflike. Exceedingly deep mirrors and an exceptionally bright appearance.
- 497 PCGS 1888-O MS 64 Deep Mirror Prooflike. Brilliant with good field to device contrast.
- 498 NGC 1889-O MS 64. Satiny, coruscant mint luster adorns both sides of this normally dull issue. The centers are softly struck resulting in the grade, but still an attractive coin with lots of eye appeal.
- 499 PCGS 1890 MS 64. Quite frosty for the issue with a touch of light golden toning along the upper reverse border.
- 500 PCGS 1890 MS 63 Deep Mirror Prooflike. Full brilliant, the mirror fields reflect some tiny contact marks resulting in the grade.
- 501 PCGS 1890-CC MS 62. Thick, frosted luster with a few more noticeable facial abrasions, but a solid uncirculated coin.
- 502 PCGS 1890-CC MS 62. Another white, fully frosty example.
- 503 PCGS 1890-CC MS 63. Adequate mint luster is concealed under some golden, blue, and crimson toning. The surfaces are very clean and attractive.
- 504 PCGS 1890-CC MS 63. Satiny and untuned, save for delicate golden peripheral highlights.
- 505 PCGS 1890-CC MS 63. Shimmering luster with a touch of golden color along the left obverse edge.
- 506 PCGS 1890-CC MS 64 Deep Mirror Prooflike. Fully detailed and exhibiting watery brilliance in the fields.
- 507 NGC 1890-O MS 64. Vibrant luster and a stronger than average strike for this often weakly impressed issue. Golden iridescence frames portions of the reverse.
- 508 NGC 1890-O MS 63 Deep Mirror Prooflike. Deep, watery mirrors reflect a few minimal contact marks. This coin is brilliant and completely untuned.
- 509 NGC 1890-O MS 64 Deep Mirror Prooflike. Well struck in the centers and untuned. There is a small scratch in front of Liberty's chin.
- 510 NGC 1891 MS 64. Creamy luster with an average or better strike and golden peripheral accents.
- 511 NGC 1891-CC MS 63. Brilliant and minimally abraded for a 63 coin. Just a trifle softly struck in the centers.
- 512 PCGS 1891-CC MS 64. Essentially untuned and far cleaner than the typical '91-CC.
- 513 NGC 1891-O MS 63. Deep, satiny luster is displayed on a bright specimen. The strike is a bit soft in the centers, normal for a '91-O.
- 514 NGC 1891-O MS 64. A wonderfully bright specimen with a pale-golden circle of peripheral color.
- 515 PCGS 1891-O MS 64. Light golden toning about the obverse periphery. Lustrous and better struck than most '91-O dollars.
- 516 PCGS 1892 MS 63. A select, affordable example of this popular date.
- 517 PCGS 1892 MS 64. Unusually bright, the usual dull-gray luster is not present on this sharp specimen.

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- 518 PCGS 1892-CC MS 64. Well frosted and displaying only minimal abrasions.
- 519 PCGS 1892-CC MS 63 Prooflike. A scarcer CC date in the series, and quite elusive as a prooflike. This example reflects a good strike and just a couple of minor abrasions.
- 520 NGC 1893-CC MS 63 Prooflike. A flashy, untuned specimen with the usual softness of strike over Liberty's ear and on the eagle's breast. Quite scarce with this combination of prooflike qualities and condition. Population: 8 in 63, none higher.
- 521 PCGS 1894-O AU 55. Bright lustrous surfaces display only the slightest amount of rubbing on the highpoints. A scarcer, high grade date.
- 522 NGC 1894-S MS 63. A scarcer San Francisco Morgan showing a normal amount of surface marks, consistent with the grade. Bright and lustrous.
- 523 PCGS 1894-S MS 65. Satiny white and struck with unusual sharpness for this tough S-mint. Free of most noticeable blemishes, this is a very scarce date in the Morgan dollar series. Population: 47 in 65, 5 finer.
- 524 NGC 1894-S MS 62 Prooflike. A modestly abraded specimen with excellent sharpness in the centers and mild prooflike qualities in the fields. Quite scarce as such.
- 525 PCGS 1895-S MS 61. 95% White. Well struck and mostly brilliant, but the obverse is too dull for a higher grade.
- 526 PCGS 1896 MS 66. A bright, well struck example with unusually bright luster, a characteristic not often seen on this date. The reverse field is actually very reflective.
- 527 PCGS 1896 MS 64 Deep Mirror Prooflike. 2 coins, both brilliant and showing only a few well scattered surface marks. (Total: 2 coins)
- 528 NGC 1896-O MS 61. An honest mint state example of this conditionally scarce O-mint, typically struck in the centers and moderately abraded on the obverse.
- 529 NGC 1896-O MS 62. Satiny white and noticeably sharper in the centers than the preceding example. Scarce.
- 530 NGC 1896-O MS 61 Prooflike. An exceedingly difficult date in the Morgan series to locate in mint state. This coin is not only uncirculated, it has nicely reflective fields on both sides as well. It is untuned, well struck, and only moderately abraded.
- 531 NGC 1897 MS 65. Mark-free fields and deep, satiny luster abound on each side. The hair over Liberty's ear and the eagle's feathers are softly struck.
- 532 NGC 1897-S MS 67 Prooflike. A condition rarity as quite a few prooflikes in the MS 63, 64, and 65 range are known, but this is the only example thus far certified as an MS 67 by NGC, with none finer. Good contrast shows on both sides with heavily frosted devices showing against mirrored fields. No toning is present, and the coin is, as one might expect, virtually abrasion-free. This is a must see lot.
- 533 ANACS 1898 MS 65. Bright, creamy white luster and a near absence of contact marks, a gem specimen.
- 534 PCGS 1898 MS 64 Deep Mirror Prooflike. A razor sharp strike with full watery reflectivity.
- 535 NGC 1898-O MS 65 Prooflike. A fully brilliant, nicely mirrored specimen.
- 536 NGC 1898-O MS 64 Deep Mirror Prooflike. A near gem with splashes of milky patina in the fields.
- 537 PCGS 1898-O MS 65 Deep Mirror Prooflike. A dazzling white specimen, sharply struck and exhibiting light field-to-device contrast.
- 538 NGC 1899 MS 64 Prooflike. Nicely reflective fields are completely untuned. Attractive and very sharp.
- 539 NGC 1899 MS 65 Deep Mirror Prooflike. Sparkling untuned mirrors with a noticeable absence of contact marks. Popular low-mintage issue and scarce as such.
- 540 PCGS 1899-O MS 65 Deep Mirror Prooflike. Flashy and completely brilliant with fully defined centers.
- 541 PCGS 1899-S MS 64 Deep Mirror Prooflike. Fully brilliant with few appreciable surface marks, even with the fragile nature of the mirrored fields. A very difficult issue with this combination of high quality and DMPL surfaces.
- 542 PCGS 1900 MS 66. Fully brilliant and boldly struck, the fields are semi-reflective. An extremely clean example.
- 543 PCGS 1900-O/CC MS 64. Brilliant and particularly sharp on the obverse, with a clearly defined undermintmark.
- 544 PCGS 1901-O MS 64 Deep Mirror Prooflike. Deeply mirrored fields are not contrasted against the devices. Fully brilliant and untuned, a very choice specimen.
- 545 PCGS 1901-S MS 64. Very clean and lustrous, only some softness of strike in the centers limits the grade.
- 546 PCGS 1901-S MS 64. Lustrous and untuned, there is some weakness of strike in the center areas, and a few trivial abrasions on the reverse. A scarce, late date S-mint dollar and difficult to locate so fine.
- 547 PCGS 1902 MS 66. Scarce this nice, an exceptionally clean gem fit for a fine collection. Some very faint, golden peripheral color is seen.
- 548 PCGS 1902-O MS 65. Unusually clean and free of noticeable abrasions, this untuned specimen displays lots of satiny luster.
- 549 NGC 1902-O MS 66. A bold striking with clean semi-prooflike surfaces.
- 550 NGC 1902-O MS 65 Prooflike. A brilliant example, struck in the no-contrast method that shows no frost on the devices and therefore no field to device contrast. Exceptionally clean surfaces, only displaying a few tiny dark spots on each side.
- 551 PCGS 1902-S MS 64. A fully lustrous example with aspirations to a higher grade in terms of eye appeal and absence of surface marks and abrasions. However, there are a few roller marks and a slight weakness of strike on the center of the reverse.
- 552 PCGS 1903 MS 65. A high-end specimen, toned a milky golden-violet with flashes of bluish-green at the borders.
- 553 PCGS 1903-O MS 65. An entirely original piece with russet and steel-blue colorations on each side. This is a coin with good eye appeal, for the toning specialist.
- 554 NGC 1904 MS 64. A bold striking with deep satiny brilliance.
- 555 PCGS 1904-O MS 65 Deep Mirror Prooflike. Untuned with exceptional depth of reflectivity and few appreciable marks.
- 556 PCGS 1904-S AU 50. A popular condition rarity among later date S-mint Morgans, this lustrous '04-S shows only modest wear on the highpoints and antique-gold toning in the protected areas.
- 557 NGC 1921-D MS 63 Deep Mirror Prooflike. Watery surfaces displaying no contrast whatsoever between fields and devices. Very scarce with DMPL qualities.

PROOF MORGAN DOLLARS

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558 NGC 1892 PR 64. Superb, original toning in breathtaking shades of electric-blue, crimson, rich-gold, and sea-green is abundantly present on the obverse, the reverse displays some lilac and blue colors. The mirrors are deeply reflective and the devices are well frosted. A premium example of a proof Morgan dollar.

559 PCGS 1893 PR 66. An impressive proof dollar by anyone's standards, this example shows none of the softness of strike that is often associated with proofs of this date. In addition to the strike being complete in all areas, the devices are also heavily frosted rendering a pronounced cameo contrast between the deeply mirrored fields and the devices. The surfaces are virtually perfect, displaying no obvious or distracting blemishes. While mostly brilliant, there is a dash of light golden-gray patina on the right half of each side. A rare dollar in gem condition and worth a significant premium in such a superior state of preservation. Population: 8 in 66, only 2 finer.

560 ANACS 1901 PR 61. Brilliant and untoned, the surfaces are a bit dull and exhibit some hairlines. Still, an important proof dollar because of the extreme rarity of mint state business strikes of this date.

561 PCGS 1902 PR 64. An all-brilliant proof striking that evidences the normal lack of field-to-device contrast so commonly seen on early 1900s issues. Well struck and showing only a few scattered hairlines in the fields, this is an impressive proof dollar with much of the eye appeal of a full gem.

PEACE DOLLARS

562 PCGS 1921 MS 64. Well struck for the issue with some softness evident in the centers, as usual. Frosty luster is present on completely untuned surfaces.

563 NGC 1921 MS 64. Unusually bright and lustrous, this first year Peace dollar is a very choice example. Only a couple of tiny contact marks are seen on Liberty's cheek.

564 PCGS 1921 MS 65. The first year of the Peace dollar and the only year the coin was struck in high relief. Well struck, there is a little softness of detail on the highpoints, as is normal. A light-violet patina graces each side.

565 NGC 1922-S MS 64. Brilliant with sparkling mint frost. Just a bit soft, as usual.

566 NGC 1922-S MS 64. Creamy, satiny luster shines with full brilliance. A well struck, very choice example.

567 NGC 1923 MS 65. Creamy, satiny luster with just a hint of golden patina on each side.

568 PCGS 1923-S MS 64. A clean, boldly struck coin accented with some peripheral colorations of deep-gold on each side.

569 PCGS 1925-S MS 64. Attractively toned on both sides, a very choice specimen.

570 PCGS 1926 MS 66. Light olive-gold toning over creamy, virtually mark-free surfaces. One of the nicest examples we've seen of this issue. Population: 20 in 66, none higher.

571 NGC 1926-D MS 65. Fully detailed with deep cartwheel brilliance and subtle yellow-gold overtones.

572 ANACS 1926-S MS 62. Full, satiny luster.

573 PCGS 1926-S MS 65. A well struck, brightly lustrous gem. Only a couple of small water spots keep this specimen from a higher grade.

574 PCGS 1927 MS 64. A boldly struck, lustrous example that is just a few abrasions away from a higher grade.

575 PCGS 1927-D MS 62. A fully bright specimen.

576 PCGS 1927-D MS 64. Brilliant with thick, frosty luster. A difficult date to locate much nicer, and a very choice example.

577 PCGS 1927-D MS 64. Dazzling mint luster, being fully brilliant and particularly choice on the obverse.

578 PCGS 1928-S MS 63. Untoned and well struck, there is one noticeable scratch on the obverse at 3 o'clock, accounting for the grade.

579 PCGS 1928-S MS 64. Bright, satiny luster abounds on each side of this well struck specimen. Very choice and very nice.

580 NGC 1928-S MS 64. A semi-key date in the series, this is a fine example with toning shades reminiscent of a beautiful sunset. Golden and violet colors dominate both sides of this beauty.

581 PCGS 1928-S MS 64. Shimmering mint luster and far fewer than the expected amount of abrasions on this tough Peace dollar issue.

582 NGC 1934 MS 64. Satiny luster on each side with some golden patina on the reverse, only a couple of facial abrasions account for the grade.

583 NGC 1934 MS 65. A satiny gem with delicate golden highlights most noticeable on the obverse.

584 PCGS 1935 MS 66. Thick, creamy luster and virtually no marks of any kind. This issue tends to come nice, but seldom this nice. Population: 30 in 66, none higher.

End of Session One

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Start of Session Two

COMMEMORATIVE GOLD

- 585 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Bright-golden on each side, and very sharply struck, this is a very conservatively graded specimen.
- 586 PCGS 1904 Lewis and Clark MS 65. As the key issue in the commemorative gold series, the 04 Lewis and Clark has always been the subject of intense demand by specialists in this short series. This piece has lustrous, satiny fields and there are virtually no detracting flaws we can see.
- 587 PCGS 1905 Lewis and Clark MS 62. Lustrous and quite pleasing for the grade. One noticeable contact mark is noted on the reverse.
- 588 NGC 1916 McKinley MS 63. Lustrous with some rich golden patina.
- 589 PCGS 1916 McKinley MS 64. Attractively toned with rich burnt-orange and sea-green flashes of color seen most noticeably on the reverse.
- 590 PCGS 1917 McKinley MS 62. A shimmering, high-end example displaying one rather serious surface mark in the lower left obverse field.
- 591 PCGS 1917 McKinley MS 64. Deeply lustrous with some orange-gold toning. Great eye appeal.
- 592 PCGS 1922 Grant MS 66. Satiny and fully original with a couple of tiny toning spots on the obverse.
- 593 PCGS 1926 Sesquicentennial MS 62. Virtually unmarked and well struck, the luster is subdued accounting for the grade.
- 594 PCGS 1926 Sesquicentennial MS 63. Rich orange-gold color.
- 595 PCGS 1926 Sesquicentennial MS 64. Rich orange-gold coloration.
- 596 NGC 1926 Sesquicentennial MS 64. A most appealing, frosty example.
- 597 PCGS 1926 Sesquicentennial MS 65. Rich, satiny luster and a bold strike complement both sides of this popular, affordable commemorative gold issue.
- 598 PCGS 1926 Sesquicentennial MS 65. Creamy original surfaces with delightful green-gold peripheral highlights.

GOLD DOLLARS

- 599 PCGS 1849 No-L MS 62. Sharply struck and lustrous with much deep reddish-coppery color on each side.
- 600 NGC 1849 MS 62. Popular as a first year coin, a well struck example.
- 601 PCGS 1849 MS 63. A widely collected date in the gold dollar series, and as a type coin, being the first year of issue. This little piece displays lustrous surfaces, the strike is bold and sharp, and there are only a couple of very tiny abrasions.
- 602 PCGS 1850 MS64. Fully struck with superb luster and so close to full gem status. The surfaces exude a warm, reddish patina over both sides. An unbeatable type coin in this grade and price range.
- 603 NGC 1850-O AU 53. The scarcest O-mint Type One gold dollar and seldom seen finer than XF. Only 14,000 pieces were originally struck. This is a well defined coin whose surfaces have a matte-like appearance from the presence of numerous small abrasions. Trends \$1,100 in AU 50.
- 604 NGC 1851 MS 61. A well struck example of a Type One gold dollar.

- 605 PCGS 1851 MS 65. An exceptionally clean example of this popular, common date Type One gold dollar. Fully struck, the surfaces exhibit a granular, matte-like quality and "ghosting" is noted on the reverse.
- 606 NGC 1852 MS 62. Well struck with bright yellow, satiny luster.
- 607 NGC 1853 MS 61. Somewhat dull, subdued luster and a couple of small contact marks are visible.
- 608 NGC 1853 MS 62. Well struck but too baggy to grade higher.
- 609 ANACS 1853-O VF 30. Only even wear shows on this ungraded example.
- 610 PCGS 1854 Type One MS 62. A vertical staple scratch on the obverse limits the grade on this otherwise gem specimen. The satiny surfaces exhibit well struck details.
- 611 PCGS 1854 Type Two AU 55. Nice, even patina and an unusually bold strike for the issue.
- 612 NGC 1854 Type Two AU 55. Bright yellow-gold surfaces with slight planchet buckling, as struck, above the portrait.
- 613 PCGS 1855 Type Two AU 55. A bit softly defined in the centers, as usual, the surfaces have a rich-golden patina and there are some obvious clash marks in the fields.
- 614 NGC 1855 Type Two AU 55. A bit softly struck in the centers, as usual, and also showing light die clash marks. A nice AU piece with no distracting marks.
- 615 PCGS 1855 Type Two AU 58. As usual, there is some weakness of strike in the centers, particularly on the reverse. The coin is quite lustrous with a few small contact marks showing.
- 616 PCGS 1855 Type Two AU 58. Well struck for the type with only the slightest softness evident in the centers. The fields show only minor abrasions, none of which are of singular importance, and much of the original luster remains.
- 617 NGC 1855 Type Two AU 58. Better struck than most with bright surfaces and showing no major surface blemishes. Light die clashing.
- 618 PCGS 1855 Type Two MS 62. The striking details are surprisingly strong for this issue with well defined hair curls and date details. The coin is quite lustrous and does not show the normal evidence of heavy die clashing normally seen. An important type coin in mint condition.
- 619 NGC 1859 MS 64. While a rather common date among gold dollars, the 1859 is an important coin in this grade because of the earliness of the date. This is a pleasing, well struck coin with a few tiny field marks that account for the grade.
- 620 PCGS 1860 MS 62. Some pinkish-gold patina is visible on each side of this well struck example.
- 621 NGC 1861 MS 64. Fully struck and showing excellent mint luster, there are heavy die clashing marks in the fields. A premium example of this common Type Three gold dollar.
- 622 PCGS 1878 MS 63. Pleasing cameo contrast on the devices and deeply mirrored surfaces give this piece the appearance of a proof. A hint of light golden toning is visible.
- 623 NGC 1885 MS 62. Prooflike.
- 624 NGC 1889 MS66. Semi-reflective fields and frosted devices result in a pleasing, cameo effect. A superb example of this date and a perfect type representation.

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CLASSIC QUARTER EAGLE

- 625 NGC 1836 AU 58. Softly struck in the centers, as usual, the surfaces show no mentionable abrasions. A nice, near-mint example of this difficult type.

LIBERTY QUARTER EAGLES

- 626 PCGS 1842-O XF 45. One of the most notable condition rarities among Coronet quarter eagles, the '42-O is seldom seen in XF or better condition. A bit of striking softness is noted in the central portions of each side, and the surfaces are peppered with numerous tiny abrasions, none of which are distracting. Trends \$1,600 in XF 40, \$3,750 in AU 50.
- 627 NGC 1843-O XF 45. Small Date. The more available of the two date varieties of the year, the '43-O is also the most common quarter eagle from New Orleans in terms of the numbers known and coins available in higher grades. The central details are softly defined, as usual, and the surfaces show a medium orange-gold color. On the reverse there is a diagonal scratch across the eagle's left wing and onto the shield.
- 628 NGC 1845 AU 53. Well struck on the obverse with a bit of softness on the reverse. Clean surfaces with a bit of peripheral rose tinted color. One of the more available P-mint quarter eagles.
- 629 NGC 1847 MS 61. This date is very scarce, but is generally available in circulated grades. In mint state, however, it is virtually non-existent. According to NGC, they have certified only 1 example in MS 60 and this coin in MS 61, the finest example. The reflective surfaces are contrasted to devices that are a little softly struck up in the centers. There are a number of small contact marks visible in the fields.
- 630 NGC 1847-O AU 55. A scarce and desirable date, this coin is characteristically weakly struck in the centers. A few minor surface marks are seen.
- 631 NGC 1847-O MS 61. The 1847-O is much scarcer than its relatively large mintage of 124,000 pieces would suggest. Only 5-6 pieces are believed known in the various conditions of mint state. As with all known examples, this piece is poorly struck, with especially soft details in the center of the eagle's breast. The surfaces have a bright green-gold color with peripheral accents of coppery-redish patina. There are a few grade-limiting marks in the obverse fields, but the reverse is quite free from post-striking impairments.
- 632 PCGS 1848-D XF 45. One of the more commonly encountered D-mint quarter eagles, this is an issue that is typically well struck and makes an excellent candidate for a type collection. A normal amount of abrasions are seen mostly on the obverse. Trends \$1,300 in XF 40.
- 633 NGC 1849 AU 55. Bright surfaces and well struck on the obverse with a weak impression on the eagle. Lightly marked in the fields.
- 634 NGC 1849 MS 60. A scarcer, more seldomly encountered date, the obverse and reverse both exhibit highly reflective fields. The devices are quite well struck, particularly the obverse, and a few scuffs show to account for the grade.
- 635 NGC 1851 MS 62. A bright mustard-yellow golden color is enhanced with satiny surfaces. The strike is a bit soft to opt for a higher grade.
- 636 PCGS 1851-O AU 50. While one of the higher mintage O-mint quarter eagles, the '51-O is surprisingly difficult to locate in better grades (AU and up). Well struck on the obverse with some softness of highpoint details on the reverse. A few minor field marks are noted on each side. Trends \$1,475.
- 637 NGC 1852 MS 63. Dazzling mint luster with only a touch of softness on the highpoints of the eagle. Popular early issue and, unlike the larger denomination gold issues, not separated by type from the later dates.

- 638 NGC 1853 MS 62. Sharply struck and light in color with minimal abrasions. Est.
- 639 NGC 1854-O XF 45. A fairly common New Orleans quarter eagle, this piece is softly struck on the reverse and has medium orange-gold color with small portions of mint luster still around the devices.
- 640 NGC 1856 MS 62. Well struck on the obverse with the reverse a bit weakly defined. A much scarcer date in mint condition than the post-1900 issues which are normally used for type purposes.
- 641 NGC 1857-S AU 55. Some original luster is still visible under the stars and legend. A well struck, bright golden example and scarce in all grades.
- 642 NGC 1860 MS 62. Sharply struck with bright, lustrous surfaces.
- 643 PCGS 1860 MS 64. Most 1860 quarter eagles are XF with a few AU pieces known. In mint state it is quite rare with this being one of the finest examples extant. The surfaces exhibit a deep, satiny luster and are accented with some coppery-gold patina. Sharply struck throughout. Population: 2 in 64, none finer.
- 644 NGC 1861 MS 62. Very sharply struck with satiny surfaces.
- 645 NGC 1861-S AU 58. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate even in the lowest circulated grades. At the AU 58 level, this is unquestionably one of the finest examples known (only one mint state piece has been certified). As always, the centers are weakly defined with the reverse especially soft. The surfaces have a rich reddish-gold color and there is a distinctive vertical scratch on the obverse in the field out from stars 12 and 13 that can be used for pedigree purposes. Trends \$3,500 in AU 50, unlisted any finer.
- 646 PCGS 1866-S XF 40. A moderately scarce issue that is usually not available any finer than the present coin. Softly struck, as usual for coins from this mint, there are several shallow scratches in the fields, and a few faint alloy spots scattered about.
- 647 NGC 1867 AU 50. Only 3,200 business strikes were coined this year. Some mint luster remains hidden in the devices on this conditionally scarce issue. Trends \$1,800.
- 648 PCGS 1869 AU 58. A very scarce coin in all grades, this is the finest so far graded by PCGS. The mintage was a low 4,320 pieces, and it is estimated (Akers) that only about 100 examples are now known. An excellent strike is complemented with prooflike fields still showing under a few light abrasions and contact marks.
- 649 PCGS 1869-S VF 35. Probably a bit finer by degree of wear, but as '69-S quarter eagles were one of the most poorly struck of all S-mint issues, the coin has been downgraded to the VF level. Very softly struck in the centers, there is one shallow scratch in the left-center of the reverse worth mentioning.
- 650 NGC 1873 Closed 3 MS 61. Scarcer of the two date varieties, this piece is well struck on the obverse but weak on the eagle's leg on the reverse. Good luster but a bit bagmarked. Trends \$1,275 in MS 60.
- 651 PCGS 1873 Closed 3 MS 63. Considerably scarcer than the Open 3 variety, and especially so in the better grades of mint state. Attractive satiny luster and a deep, yellow-gold color are present on both sides. Anyone should be pleased with the grade and overall appearance of this coin. Population: 16 in 63, 3 finer.
- 652 NGC 1873-S AU 55. A lower mintage (27,000 pieces struck) issue that is a scarce coin in high grades. A rich coppery-red patina graces both sides.

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653 PCGS 1877-S MS 63. Conditionally scarce in mint state, this specimen exhibits some satiny luster and a good strike.

654 PCGS 1882 MS 64. An attractive example with satiny surfaces that emanate full, cartwheel luster on both sides. Also present are colorations of deep, orange-gold. The PCGS Population Report shows only 5 coins in 64 with 2 higher.

655 PCGS 1883 AU 58. Well struck and prooflike with rich rose tinted peripheral color.

656 PCGS 1884 MS 62. From an original mintage figure of 1,950 coins, only a total of 18 specimens in all grades of mint state have thus far been certified by PCGS. Very scarce and elusive, this coin is well struck and displays some reflectivity in the fields. A few contact marks are visible resulting in the grade. Trends \$1,975 in MS 60.

657 PCGS 1888 MS 62. An elusive example of a scarce dated Liberty quarter eagle of which only 16,001 business strikes were coined. A soft strike in the centers accounts for the grade.

658 PCGS 1888 MS 63. An attractive uncirculated example that is much scarcer than a common date. Premium quality for the grade with clean surfaces and no spots.

659 NGC 1889 MS 63. Well struck with deep orange-gold color.

660 PCGS 1891 MS 62. A scarcer, low mintage date in the '90s, only 10,960 business strikes were coined. Satiny fields display some small contact marks.

661 PCGS 1892 MS 63. Only a scant mintage of 2,440 pieces were struck for circulation. A boldly detailed example with some satiny luster.

662 PCGS 1893 MS 62. Frosty luster is a bit subdued, but no appreciable abrasions show on either side.

663 PCGS 1895 MS 64. A scarce and often overlooked issue with a mintage of just 6,000 coins. This piece is richly colored and displays virtually unmarked, shimmering surfaces. Population: 6 in 64, 5 higher.

664 PCGS 1897 MS 62. Deep, yellow-gold enhances this lower mintage date in the 1890s. There are a couple of scratches and a toning spot on the obverse.

665 PCGS 1900 MS 62. Perhaps a bit conservatively graded, this coin exhibits nice, satiny luster, a good strike, and is minimally abraded.

666 PCI 1903 MS 64 Repaired Rim. Satiny and virtually of gem quality. The noted repair is obscured by the holder.

667 PCGS 1904 MS 62. An excellent, affordable type coin.

668 PCGS 1905 MS 62. Bright golden color.

669 NGC 1906 MS 63. Sharply struck and peppered with small marks that prevent a higher grade.

670 PCGS 1906 MS 65. Lustrous and fully struck, the surfaces exude a warm orange-gold color and show only the smallest imperfections. An impressive gem type coin.

PROOF LIBERTY QUARTER EAGLE

671 PCGS 1897 PR 66. A fabulous proof quarter eagle that is near the pinnacle of preservation for the issue. Of the 136 pieces originally struck, only 45-50 are estimated to survive today in all grades as recognizable proofs. This is a stunning, two-toned coin whose mirrored fields are limitless in their mirrored reflectivity, creating a "blackness" in the recessed fields. Contrasted against this is the heavy frost on the devices, thus giving the coin a cameo appearance that is most appealing. The surfaces are nearly flawless. Population: 6 in 66, none are finer.

INDIAN QUARTER EAGLES

672 PCGS 1908 MS 62. Rich, golden luster with a sharp obverse, and a typically soft reverse.

673 NGC 1908 MS 62. Deep, frosty luster is complemented with some deep-golden patina.

674 PCGS 1908 MS 65. It is quite unusual to find an Indian quarter eagle with such clean surfaces. Normally these coins are extensively abraded because of the sunken relief design and they show even the slightest wear because the highest portions of the design are level with the raised fields. This is a lovely, near pristine coin that has excellent mint luster. A rare coin as well as a popular one because of the first year status of the date.

675 PCGS 1908 MS 65. First year of issue and always a favorite of collectors as such. This piece has sparkling, lustrous surfaces and a light accent of reddish patina on each side.

676 NGC 1909 MS 64. Breath-taking mint luster and color with very satiny, reddish-gold surfaces. A sharp looking near-gem type piece.

677 PCGS 1911 MS 62. Deep, rich golden patina adorns both sides.

678 NGC 1911-D MS 62. A sharply struck example of this scarce, key issue in the Indian quarter eagle series. Not only are the design elements well brought up, but the mintmark is exceptionally well defined also. The fine grain matte-like surfaces have a satiny texture and there are no mentionable abrasions on either side.

679 PCGS 1911-D MS 64. In constant demand as the key date in the Indian quarter eagle series, there are nowhere near enough high grade pieces to go around, making the '11-D a pricey item for the collector. This is a sharply struck coin with a well formed mintmark. A few tiny marks are scattered across both sides, none of which are individually significant.

680 NGC 1912 MS 63. Single copper spots are noted on the obverse and reverse.

681 PCGS 1912 MS 64. A very choice selection exhibiting excellent luster, a bold strike, and some orange-gold color.

682 NGC 1913 MS 62. Just a few minor surface abrasions.

683 PCGS 1913 MS 64. An extraordinary type coin that is a borderline gem. The surfaces are fully struck and covered with a soft, frosted mint luster that has taken on a rich reddish-orange patina.

684 NGC 1914 MS 62. An excellent, affordable type coin.

685 PCGS 1914 MS 65. One of the scarcest of all Indian quarter eagles and a very challenging condition rarity. The centers are light golden-orange with rich reddish patina noted in the fields. A lovely example of this rare and highly desirable quarter eagle. Population: 7 in 65, none are finer.

686 NGC 1914-D MS 61. Some rose colored toning lurks in the crevices.

687 PCGS 1914-D MS 63. Bright and lustrous. An attractive example of this scarce, key date.

688 PCGS 1914-D MS 63. A scarce issue in the Indian quarter eagle series. The most distinctive aspect of this coin is its deep reddish patina. Sharply struck.

689 PCGS 1914-D MS 63. Sharply struck with attractive yellow-gold and reddish color. Limited in grade by a scrape in the left obverse field. Scarce.

690 NGC 1915 MS 65. Sparkling mint luster, clean surfaces, and a strong strike characterize this gem quality Indian quarter eagle. Of great

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importance to the type collector and very elusive in such lofty condition.
Population: 10 in 65, none are finer.

- 691 PCGS 1925-D MS 62. Nice, satiny luster and minimal marks.
- 692 PCGS 1925-D MS 62. Lustrous and well struck.
- 693 NGC 1925-D MS 63. Very well struck with full satiny luster, a gem specimen except for one noticeable abrasion on the Indian's cheek.
- 694 NGC 1925-D MS 63. Deep frosty luster is combined with a good strike.
- 695 PCGS 1925-D MS 64. Superb mint luster and rich color make this a premium example. There is a field mark on each side that prevents a higher grade, but the one on the reverse is the most distracting.
- 696 PCGS 1926 MS 62. Some pretty orange-gold and rose patina is present on both sides. There is a small scratch on the Indian's cheek.
- 697 PCGS 1926 MS 62. Some deep, orange-gold patina.
- 698 PCGS 1926 MS 64. Deep, frosty luster is combined with a very bold strike. Excellent as a choice type coin.
- 699 PCGS 1926 MS 65. True gem specimens of Indian quarter eagles are so scarce, and such a thing of beauty when found, that whenever we do encounter one, we always have to pause a moment to reflect on the artistic merit inherent in their design and the fragile nature of gold coins in general. This is a magnificent gem example that displays sparkling matte-like surfaces and abundant quantities of orange-gold colorations. Fully struck. Population: 84 in 65, 2 finer.
- 700 NGC 1927 MS 61. A very bright, lustrous example displaying some facial abrasions.
- 701 NGC 1927 MS 62. Satiny luster with a few minor contact marks.
- 702 PCGS 1927 MS 64. Breathtaking, satiny luster complements this well struck specimen. Only a couple of tiny field marks on the reverse keep this from the gem category.
- 703 PCGS 1927 MS 65. A rock solid gem type coin, this piece has deep yellow-gold color and rich satiny luster. There are only a few tiny abrasions on either side, and these do not detract in any way from the overall visual appeal of this significant coin. An uncommon date in gem condition with just 45 MS 65 pieces so graded by PCGS, with none finer.
- 704 PCGS 1928 MS 62. An original coin exhibiting some deep-golden patina.
- 705 PCGS 1929 MS 62. A conservatively graded example showing satiny luster, and a few minor abrasions.
- 706 PCGS 1929 MS 62. Frosty luster.
- 707 PCGS 1929 MS 65. Not surprisingly, this is a series in which MS 65 examples (of any date) are quite scarce. After all, the incuse design leaves the flat fields with no protection whatsoever from contact with other coins and foreign objects. As a result, few gems have been certified by PCGS. In the case of 1929, which is a common date in just about any condition, PCGS has certified only 9 examples as MS 65s, with only a single MS 67 appearing finer. Thus, we must now consider the 1929 to be a condition rarity in MS 65. This satiny example has soft, rich-golden surfaces and only a couple of light field marks on the reverse.

THREE-DOLLAR GOLD PIECES

- 708 PCGS 1854 AU 50. First year of issue and the only year with the small letters on the reverse. A bit softly defined on Liberty's hair curls, but surprisingly well brought up on the reverse. Rich orange-gold color in the more exposed areas of the design with bright yellow in the recesses.

- 709 PCGS 1854-O XF 45. The only New Orleans minted three-dollar coin, and a scarce date with a mintage of only 24,000 pieces. Bright golden surfaces exhibit myriad tiny contact marks.
- 710 NGC 1855 AU 58. Light, even wear with ample luster still showing on each side. An excellent type coin.
- 711 NGC 1857 XF 45. A nice, problem-free example of this scarcer issue.
- 712 NGC 1857 AU 58. Quite lustrous with a couple of small planchet flakes.
- 713 NGC 1857 AU 58. Struck with clashed dies, a bit dull on the obverse.
- 714 NGC 1857 XF 45. Another clean example of this desirable date.
- 715 PCGS 1859 AU 58. With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And that is true in lower grades, but above XF the 1859 is a scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a well struck coin that retains almost complete mint luster, and shows none of the prooflike usually seen on examples of this date. The only mark of note is across the hair just behind the eye of Liberty.
- 716 PCGS 1861 AU 50. Some rich-golden toning shows on both sides, as does some of the remaining mint luster.

EARLY HALF EAGLE

- 717 PCGS 1813 MS 62. First year of the modified John Reich design, and by far the most obtainable date in the series for type purposes. Very scarce and desirable in mint condition, this is a gorgeous example of this popular design. The surfaces have a bright, light yellow color with good luster and very clean surfaces. Boldly struck with razor-sharp detail. A premium quality coin with no adjustment marks, blemishes, or spots.

CLASSIC HALF EAGLES

- 718 PCGS 1834 Plain 4 XF 40. Attractive red-gold, peripheral colorations on both sides.
- 719 NGC 1835 XF 45. Lightly marked surfaces and a bit softly struck over the ear, as usual.
- 720 PCGS 1836 AU 50. Light in color and reasonably well struck, each side is peppered with tiny abrasions.
- 721 PCGS 1838 XF 40. Bright, golden appearance, there is one noticeable contact mark on Liberty's cheek. The final year of the Classic Head type.

LIBERTY HALF EAGLES

- 722 NGC 1839-D VF 30. While the mintage is only slightly less than the much better known 1838-D, the '39-D is a significantly rarer coin. Like the '38-D, it also has the popular obverse mintmark that was retired to the reverse of all U.S. coins until revived again in 1916. An evenly worn, somewhat softly struck example, it is free of any obvious problems, and a nice representative of this rare issue.
- 723 PCGS 1840 AU 50. Narrow Mill. An attractive early Coronet half eagle seldom found in this grade. Good luster with light wear and no distracting marks.
- 724 PCGS 1841 XF 40. Scarce in all grades with only 15,833 pieces struck. This is a well brought up example that shows numerous tiny field marks, the most noticeable ones on the reverse. Trends \$1,000.

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- 725 NGC 1845-O XF 45. Much scarcer than the preceding 1844-O issue, and generally not available above XF. This is a choice example that shows minimal abrasions and only slight softening of highpoint detail.
- 726 PCGS 1846-O AU 50. A scarce coin in all grades, the '46-O is very elusive in AU condition and only 3 coins have been certified in mint condition. This is a well defined example with the only area of weakness being on the eagle's plumage. Numerous tiny abrasions are seen with a small cluster of slightly larger marks to the right of the mintmark. Trends \$4,400.
- 727 NGC 1847 AU 58. Well struck with bright surfaces overall that show a bit of peripheral reddish color.
- 728 PCGS 1853-C AU 50. The mintage of more than 65,000 pieces would suggest that this should be a more common coin than it actually is. One estimate places the number of survivors in all grades at 80-85 pieces. This is a bright example that is a bit softly struck in the centers, as always, and shows numerous tiny marks peppered across both sides. There is a retained cud on the lower reverse at 6 o'clock, caused by a broken die segment that did not fall away and was held in place by the collar. The first we have seen, and obviously very rare.
- 729 NGC 1854 AU 55. Only slight wear shows, but there is a scratch in the left obverse field.
- 730 NGC 1854-O AU 55. A scarcer O-mint half eagle than is generally believed and conditionally challenging above XF with solid AU examples such as this rating a high R.6. Just a trifle softly struck in the centers, the surfaces overall show only small abrasions and good color.
- 731 PCGS 1855 MS 61. Slanting 5s. Long considered a common date, today the 1855 is correctly considered a better Philadelphia issue and a conditional rarity. PCGS has only certified 7 other pieces in uncirculated condition. This piece is well struck in all areas except on the eagle's neck. There are a few abrasions scattered about that account for the grade, and the luster is bright throughout.
- 732 NGC 1855-S AU 55. Very scarce and even more elusive than the Dahlonge or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and is unknown in mint state, with this high-end coin meriting condition census ranking. This piece has light color and is boldly struck.
- 733 PCGS 1856-D AU 53. A very scarce D-mint five that has the lowest mintage of all half eagles from this mint from 1840 to 1855. Only 19,786 pieces were struck. Examples are very elusive in AU and uncirculated condition. The surfaces of this piece are bright and the details are well brought up in the centers with the only softness noted on the peripheral stars. The only noticeable mark is a small peek in the field at the point of the chin. Trends \$3,300 in AU 50.
- 734 PCGS 1858 AU 50. This is the first year of a long run of very scarce, low mintage Philadelphia mint half eagles during the period from 1857 to 1877. In fact, the mintage of this coin is only 15,136 pieces. Higher grade specimens are rare as the average seems to be in the VF to XF range. This piece has a pleasant, rich golden color.
- 735 NGC 1860 AU 55. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends \$1,750 in AU 50, \$4,250 in MS 60.
- 736 NGC 1869-S XF 40. A scarce S-mint half eagle in spite of its rather substantial mintage of 31,000 pieces. This piece is evenly worn and displays medium orange-gold color. There are a couple of digs in the obverse fields that are mildly distracting. Trends \$2,400.
- 737 PCGS 1873-S XF 45. Another scarce date with a mintage of only 31,000 pieces. Bright and boldly struck with traces of luster still remaining. One small planchet lamination is visible on the neck but does not detract.
- 738 PCGS 1875-CC XF 45. Most of the gold coins produced at Carson City were subjected to a long life of continuous circulation, resulting in most coins of this era being well worn or damaged. This rare example escaped such a life, as it shows only light, even wear and no prominent abrasions. There is some mint luster still visible under the devices. Only 11,828 half eagles were struck, and this is an exceptional specimen.
- 739 NGC 1876 AU 50. The 1876 is a very rare and desirable issue in the Coronet series. With a mintage of only 1,432 pieces, there are very few survivors in any grade, but a couple of mint state examples do exist. Business strikes are invariably prooflike, and in the past, this has created some confusion with the auction data. To further compound the confusion, this coin was struck from proof dies as a business strike. According to Breen there is a die lump below the eye on business strikes and a die lump below the jaw on proofs. This coin has the die lump below the jaw indicating that it is a proof. However, the striking characteristics and the fields do not lend that "proofy" appearance. Nonetheless, this is a pleasing specimen showing normal contact marks and evidence of light circulation. Population: 4 in AU, 1 finer.
- 740 PCGS 1878 AU 58
- 741 NGC 1878 MS 63. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 2 in 63, 3 higher.
- 742 NGC 1878-S MS 60. Bright surfaces with rich orange-gold color and minimal abrasions for a coin of this grade. A bit softly struck in the centers with sharp details on the peripheral stars. Trends \$1,950.
- 743 NGC 1879 MS 61. Some satiny luster shows on each side.
- 744 NGC 1880 MS 63. A better date in the Liberty five-dollar series, this example displays bright, satiny luster and a rich, golden color on both sides. A choice example which is also very boldly struck.
- 745 PCGS 1880-S MS 62. Full strike.
- 746 PCGS 1880-S MS 62. Some peripheral, green-gold patina is present on each side. Several contact marks account for the grade.
- 747 NGC 1880-S MS 64. Frosty with excellent color and luster for the grade. Fairly common in lesser grades of mint state, but pieces as nice as this coin are quite scarce. Population: 9 in 64, 2 finer.
- 748 PCGS 1881 MS 62. Deeper peripheral color on the obverse.
- 749 PCGS 1881 MS 62. Frosty with a satiny, original appearance.
- 750 NGC 1882 MS 62. Well struck with some green-gold peripheral patina.
- 751 PCGS 1883 MS 61. A conditionally scarce issue, noticeably abraded in the left obverse field and otherwise otherwise select.
- 752 NGC 1883-S MS 61. Sharply struck.
- 753 NGC 1884-CC AU 50. A rare, low mintage Carson City issue that is termed "prohibitively rare in AU" by Breen. This is surely one of the finer pieces extant. Sharply struck with bright, semi-prooflike fields, there are numerous small abrasions scattered across both sides of this rare CC half eagle. Trends \$3,100.
- 754 NGC 1884-S AU 58. Lustrous with just a trace of wear on the highpoints. Scarce in uncirculated.
- 755 PCGS 1885-S MS 62. Well struck and lustrous.

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- 756 NGC 1885-S MS 62. Satiny with scattered field marks.
- 757 NGC 1886 AU 58. The prooflike fields reflect a little light wear.
- 758 NGC 1886 MS 60. Fully lustrous, just a bit baggy.
- 759 PCGS 1886-S MS 62. Bright satiny luster.
- 760 NGC 1887-S MS 62. Sharply struck with lots of bright, satiny luster.
- 761 PCGS 1887-S MS 62. Well struck with some satiny luster.
- 762 PCGS 1887-S MS 63. Frosty mint luster with a bold strike and some light marks on the cheek. One of 42 pieces graded by PCGS with none higher.
- 763 NGC 1890-CC XF 45. Much reddish color surrounds the devices and is also seen in the inner recesses of the design. A bit weakly struck in the centers.
- 764 PCGS 1891 MS 61. Satiny and moderately marked. A lower mintage Philadelphia half eagle, only infrequently seen in uncirculated grades. Population: 9 in 61, 10 higher.
- 765 NGC 1891-CC MS 60. Well struck and lustrous.
- 766 PCGS 1893 MS 62. Fully struck with modest field marks.
- 767 PCGS 1893 MS 62. A high-end example, original and satiny.
- 768 NGC 1893-O MS 61. One of the more commonly seen O-mint fives, but sporting an impressively low mintage of only 110,000 pieces. Scarce in mint state. Sharp.
- 769 PCGS 1893-S MS 64. Well struck and enhanced with a greenish-gold patina. A scarce and low population mint state piece infrequently offered. Population: 4 in 64, 1 finer.
- 770 NGC 1894-O MS 61. Bright yellow-gold surfaces with a moderate amount of reflectivity. The low-mintage '94-O is very scarce in all uncirculated grades. Population: 4 in 61, 4 higher.
- 771 PCGS 1896 MS 63. A much scarcer date in choice grades and rare as a gem. This coin is very lustrous and bright with above average surfaces and no heavy abrasions. Population: 20 in 63, 3 higher. Trends \$3,850.
- 772 PCGS 1896-S AU 55. Well struck with much luster remaining and light reddish peripheral color. A scarce late date issue.
- 773 NGC 1897-S AU 58. Like the 1896-S, a scarce and underrated issue. This is a bright, well struck piece that retains almost all the original mint luster.
- 774 NGC 1898-S MS 61. Sharply struck with bright mint luster.
- 775 PCGS 1899 MS 62. Satiny luster.
- 776 PCGS 1899 MS 62. Satiny surfaces.
- 777 PCGS 1899 MS 62.
- 778 NGC 1900-S MS 60. A well struck, slightly scarcer date.
- 779 NGC 1903 MS 62. A lesser seen issue, minimally abraded for the grade and satiny.
- 780 NGC 1903 MS 64. Lustrous and flashy with exceptionally clean satiny surfaces and a bold strike. A hint of light golden toning is visible on the reverse.
- 781 NGC 1904 MS 62. Clean, satiny surfaces.

- 782 NGC 1906 MS 62. Flashy color and luster.
- 783 PCGS 1906-S AU 58. A near-mint example of this scarcer mintmarked issue. Much reddish color is seen on both sides.
- 784 PCGS 1906-S MS 64. A scarce late date Coronet half eagle that is mid-range condition census in this grade. Strong eye appeal characterizes this piece. The luster is shimmering and both sides show a rich reddish-orange center that is surrounded by olive-green at the margins. Population: 5 in 64, 2 higher.
- 785 PCGS 1907 MS 62. Deep golden-orange color.
- 786 PCGS 1907 MS 62. Highly lustrous.
- 787 PCGS 1907-D MS 62. Popular Denver mint type coin, struck only in '06 and '07.

INDIAN HALF EAGLES

- 788 PCGS 1908 MS 62. Brilliant yellow-gold color, with very lustrous surfaces. Popular as a first year issue.
- 789 PCGS 1908 MS 62. Rich, original patina complements both sides of this well struck example.
- 790 NGC 1909 MS 62. Satiny luster complements this attractive half eagle.
- 791 PCGS 1909 MS 62. Sharply struck with much deep red color.
- 792 PCGS 1909-D MS 62. A frosty, lustrous example.
- 793 NGC 1909-D MS 62. Frosty luster.
- 794 PCGS 1909-D MS 62. Frosty luster with the normal amount of contact marks.
- 795 NGC 1909-D MS 63. A frosty example with rich golden toning. A few contact marks are seen on the reverse.
- 796 NGC 1909-D MS 63. Well struck with a few small abrasions scattered about.
- 797 PCGS 1910-D MS 62. Sharply struck and lustrous.
- 798 PCGS 1912 MS 62. Lustrous with a rich-golden color.
- 799 PCGS 1914-D MS 63. A scarcer D-mint five Indian that is usually only seen in MS 63 or lesser grades. This piece has excellent mint luster and fine grain matte-like surfaces. Minimally abraded.
- 800 PCGS 1915 MS 62. A lustrous, quite attractive example.
- 801 PCGS 1916-S MS 60. Original and frosty, but downgraded by numerous field marks. The final and most affordable of the S-mint half eagles of this type in mint state.
- 802 NGC 1916-S MS 62. Undoubtedly one of the hoard coins that turned up in El Salvador in recent years, this piece has full, bright, satin-like luster.

PROOF INDIAN HALF EAGLES

- 803 PCGS 1913 PR 66. Only 99 proofs were reportedly struck in this year, and of course, far fewer survive today. It is worth noting that when Akers compiled the data for his magnum opus on the half eagle series he only recorded 18 appearances over a 37-year period. The sandblast or matte finish of this coin is undisturbed by even the smallest imperfections and there are no "shiny spots" on either side. The coin has a pronounced olive-green caste—one is tempted to compare it to the 1908 proof issues—but this is a brighter shade of green than seen proofs from that earlier year. An

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exquisite piece of proof gold and obviously very rare. Population: 7 in 66, only 1 finer.

- 804 **PCGS 1913 PR 67.** Of the 99 proofs struck in 1913 it is believed that somewhere in the range of 30-45 coins may actually exist today, even though most authorities report that only two dozen examples are extant today. The 1913 continues the same matte or sandblast finish of proofing with the surface texture of this piece virtually identical to that seen on coins dated 1912. The surfaces of this piece have a markedly different color from the previous year, however, with a subdued green-gold predominant and a nicely contrasting orange-rose on the neck of the Native American. After close scrutiny we have finally found why this breathtaking coin did not grade even higher: when tilted just so, there is a short mark in the reverse field between (P)LURIBUS and (U)NITED, and there are also a couple of microscopic marks on the legs of the eagle. These are minute flaws, however, and we seriously doubt that they can be observed by the unaided eye, but we do feel obliged to point them out for the sake of accuracy. Needless to say, the eye appeal of this magnificent coin is unaffected by these trivial concerns. This is the only Proof 67 certified by either of the major services and as such it stands as the finest known example of this rare date.

EARLY EAGLE

- 805 **PCGS 1804 AU 50.** While the mintage of the 1804 was small (only 3,757 pieces struck), the date is even rarer than the mintage suggests and only a tiny percentage exist today in any grade. The 1804 is one of the scarcer dates in the Capped Bust Right series of eagles. As always, this piece shows poorly defined facial features but the hair curls are remarkably well defined and the eagle's breast is fully articulated. There are several very shallow adjustment marks in the center of the obverse, but these do little to distract the viewer. Traces of mint luster remain and the surfaces overall are remarkably free from abrasions.

LIBERTY EAGLES

- 806 **PCGS 1844-O AU 55.** While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU. This is an especially choice piece that has bright, lustrous surfaces. The strike is well defined except on Liberty's hair curls, and there are a few small field marks scattered about.
- 807 **PCGS 1845 XF 45.** A difficult coin in all grades, this date is prohibitively rare above the XF level. This piece is softly defined on the highpoints and there are numerous field marks on each side. A bit of reddish patina accents the peripheries. Trends \$1,200 in XF 40, \$6,000 in AU 50.
- 808 **PCGS 1846 XF 40.** A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. The highpoints of the design are a bit softly struck but there no obvious or distracting marks on either side. Trends \$2,400.
- 809 **PCGS 1847 AU 50.** Well struck with no large or distracting blemishes.
- 810 **NGC 1847-O AU 50.** A trifle softly struck in the centers, there is a milling mark in the upper reverse field, otherwise a pleasing example of this relatively common O-mint eagle.
- 811 **PCGS 1851-O AU 50.** A common date by No Motto standards with lower grade specimens plentiful, but AU and mint state coins are quite elusive. The striking details on this coin are moderately well brought up and the surfaces have a rich orange-gold color. An average number of abrasions are scattered about, none of significant importance.
- 812 **PCI 1851-O AU 55 Environmental Damage.** The surfaces have been affected as a result of their immersion in salt water for some time as they are dull and microscopically porous, resulting in a matte-like finish. This is a conditionally scarce coin as the average grade is usually VF to XF, few high grade examples are known. Well struck and mark-free.

- 813 **PCGS 1853 XF 45.** Bright surfaces. An affordable No Motto ten.
- 814 **NGC 1854-O AU 50.** Small Date. The more common of the two varieties, but an uncommonly high grade coin for the issue which is usually only seen in VF or XF condition. This is a well struck coin—quite unusual for this date—that has bright surfaces and retains a fair amount of luster in the protected areas of the devices. There are minimal abrasions, the most prominent being a small one above the 54 in the date. Trends \$4,850.
- 815 **PCGS 1855 AU 55.** Well struck in general with light rose tinted patina and showing no objectionable marks. One of the more readily obtainable P-mint tens in the No Motto series.
- 816 **PCGS 1856-O XF 45.** Another scarce date and mint combination in the Liberty eagle series. Not only is this an elusive issue, but it is a condition rarity as well. The finest known piece is an AU 55 and this piece is tied as sixth finest known with several other coins. Lacking a bit of highpoint definition, the surfaces are peppered with numerous, tiny abrasions, none of which are serious or distracting. A fine looking example of this very scarce issue.
- 817 **PCGS 1856-S AU 50.** Large S. A rare variety of this otherwise common issue. Discovered before 1942, the Large S coins possibly represent the last of three deliveries of eagles that year. The final shipment consisted of only 2,500 coins. A bit softly struck in the centers, as usual, there are a few small abrasions scattered across both sides. Trends \$625 in XF 40, \$1,500 in AU 50.
- 818 **PCGS 1858-O XF 45.** One of the more common mintmarked No Motto tens, made so by the existence of a small hard that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design. Trends \$950 in XF 40, \$1,800 in AU 50.
- 819 **NGC 1860 XF 45.** Rare in all grades and very seldom seen any finer than XF, the original mintage of the 1860 was only 15,105 pieces. This coin shows some loss of highpoint detail, and the bright surfaces are covered with numerous tiny abrasions. Trends \$975 in XF 40, \$2,900 in AU 50.
- 820 **PCGS 1868 XF 45.** Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 15 points finer than the average coin usually seen. Missing just a bit of highpoint detailing, the bright surfaces show numerous small blemishes, none of which are individually significant. Trends \$2,050 in XF 40, \$4,250 in AU 50.
- 821 **NGC 1871-S X1 40.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has bright, semi-profile fields, and the striking details are generally well brought up. There is one distinctive mark, that being a rim cut at 5 o'clock on the obverse.
- 822 **PCGS 1873-S XF 45.** A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously, this issue has suffered a high attrition as very few exist today in any grade. The typical 73-S is VF and nice XF's are very elusive. This example displays well struck features and a bright, golden color. For pedigree purposes, a couple of fairly noticeable abrasions are present on Liberty's cheek. Trends \$3,400 in XF 40.
- 823 **PCGS 1874 AU 50.** One of the more common dates in the '70s, a few small contact marks show in the fields on both sides. A pleasing, bright-gold example.
- 824 **PCGS 1877-S VF 30.** A rare and underappreciated issue, the 77-S is seldom seen any finer than the present specimen. Softly struck on the highpoints of the design, the coin is light in color overall and shows no large blemishes, just the normally seen small handling marks. Trends \$925 in VF 20, \$1,500 in XF 40.

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- 825 PCGS 1878-S XF 40. A scarce dated Liberty ten-dollar. The coin is bright and still shows modest portions of mint luster in the more protected areas of the devices. Small to medium sized abrasions are sprinkled across both sides.
- 826 NGC 1879-S AU 58. Sharp and lustrous, showing just a little too much friction in the fields to qualify as uncirculated. A scarcity in mint state.
- 827 PCGS 1880 MS 62. Lustrous.
- 828 NGC 1880-O XF 45. A scarce and often overlooked later date O-mint ten. This piece displays bright surfaces with an accent of reddish patina around the devices and numerous small abrasions. Trends \$850 in XF 40, \$1,700 in AU 50.
- 829 NGC 1881 MS 62. Well struck and quite lustrous.
- 830 PCGS 1881 MS 62. Minimally abraded save for a deep milling mark by star 5.
- 831 PCGS 1881 MS 63. A better date in mint state, and a choice, bright example. Bright golden luster and a bold strike are present. Trends \$1,900.
- 832 PCGS 1881-CC AU 55. An elusive Carson City issue, especially in lesser worn grades. This piece is near mint state. The strike is sharply defined, there are no mentionable abrasions, and the mint luster is nearly complete. Trends \$1,500 in AU 50, \$7,700 in MS 60.
- 833 PCGS 1882 MS 62. Attractive light color.
- 834 PCGS 1882 MS 62. Sharply struck and framed in green-gold.
- 835 PCGS 1882 MS 63. Ultra frosty, razor sharp devices with hints of green-gold color framing both sides. A high-end example and seldom found so nice. Population: 19 in 63, 1 higher.
- 836 NGC 1882 MS 63. A second example of this conditionally elusive issue. Fully struck with superb mint luster.
- 837 PCGS 1882-O XF 40. A very scarce, low mintage New Orleans issue. This piece has deep reddish-orange color over both sides and a few small to medium sized abrasions. Trends \$875.
- 838 PCGS 1882-S MS 62. Sharply struck with bright, lustrous surfaces.
- 839 NGC 1883-CC XF 45. An elusive Carson City issue and extremely scarce any finer than XF. This is a choice example that is well struck and shows bright, semi-prooflike fields with only minor abrasions. Trends \$825 in XF 40, \$2,750 in AU 50.
- 840 PCGS 1886 MS 61. Thick, frosted mint luster on both sides.
- 841 PCGS 1886 MS 62. Typical for the grade.
- 842 PCGS 1886 MS 62. A bright, lustrous coin.
- 843 NGC 1886 MS 62. Lustrous with many small contact marks.
- 844 PCGS 1886 MS 62. Deep golden-orange color and moderately abraded. Scarce in mint condition and especially so any finer than MS 62. Population: 6 in 62, only 4 finer.
- 845 PCGS 1886 MS 62. A decidedly better P-mint, well frosted on the portrait and displaying pleasing golden color.
- 846 NGC 1886-S MS 62. Numerous small contact marks account for the grade.
- 847 PCGS 1886-S MS 62. Nice satiny surfaces reflect some rich-gold patina. Sharp and well defined.
- 848 PCGS 1887 MS 60. Moderately scarce, this example has gained an ample amount of coppery-golden patina on both sides. Attractive and well struck.
- 849 NGC 1887 MS 61. Sharply struck with bright mint luster. Surprisingly scarce in mint condition. Population: 6 in 61, only 2 finer.
- 850 NGC 1887-S MS 62. Lustrous with only a few stray field marks limiting the grade. This issue is almost nonexistent in 63 and better grades.
- 851 NGC 1888 MS 60. A bright, moderately abraded example, quite scarce in all grades of mint state.
- 852 NGC 1890 AU 58. Lustrous and bright with a bold strike and a hint of golden toning. Some light scattered marks but none are distracting.
- 853 NGC 1890 MS 60. A much scarcer date in mint state, subdued luster and myriad small abrasions on the surfaces account for the grade.
- 854 NGC 1891 MS 61. Typical luster with a noticeable carbon spot in the date. Scarce in anything better than average mint state grades.
- 855 NGC 1891-CC MS 62. Sharply struck with superb mint luster, the surfaces have a dusting of light golden patina that is most attractive. An excellent Carson City type coin.
- 856 PCGS 1892 MS 62. Subdued luster displays some dusky-rose color.
- 857 PCGS 1892-CC AU 55. Quite lustrous for this scarcer CC ten, with frosty, boldly struck devices.
- 858 PCGS 1892-O MS 60. Well struck with some orange-gold coloration on each side. Myriad contact marks account for the grade.
- 859 PCGS 1893 MS 62.
- 860 NGC 1893-S MS 60. The bright semi-prooflike surfaces show numerous small abrasions over both sides.
- 861 PCGS 1894 MS 62. Some light-rose color.
- 862 PCGS 1894 MS 62. Deep, satiny luster and orange-gold patina.
- 863 PCGS 1895 MS 62. Thick, satiny luster appears somewhat subdued.
- 864 NGC 1895 MS 62. Lustrous and well struck.
- 865 PCGS 1895 MS 63. Deep orange-gold patina graces both sides of this choice specimen.
- 866 PCGS 1895-O MS 61. Original with only modest abrasions for the grade. One of the more common O-mints in similar condition, but infrequently seen any finer.
- 867 PCGS 1896 MS 62. Original satiny brilliance and only a few contact marks away from choice quality.
- 868 NGC 1896 MS 63. Bright, yellow-gold surfaces and a bold strike.
- 869 PCGS 1896-S VF 35. Peppered across both sides with small abrasions. Scarcer issue.
- 870 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found any finer. Trends \$1,100.
- 871 PCGS 1897 MS 62. Nice mint brilliance.
- 872 NGC 1897-O MS 63. Well struck, a scarce coin in mint state, let alone, a choice piece. Subdued, deep-golden color is present on each side. Population: 1 in 63, 1 finer. Trends \$2,400.

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- 873 PCGS 1897-S MS 60. Lustrous with some attractive, rose-gold color on each side. Very scarce in mint state.
- 874 NGC 1898 MS 62. Clean and sharp.
- 875 NGC 1898-S MS 61. A pleasing, if moderately abraded, example of this more difficult San Francisco ten.
- 876 NGC 1899 MS 62. Milky pinkish-gold surfaces.
- 877 NGC 1899-S MS 61. A very lustrous, yellow-gold appearance.
- 878 PCGS 1900 MS 62. A conservatively graded, lustrous piece.
- 879 PCGS 1900 MS 62. Sharply defined with deeper color and good luster.
- 880 NGC 1900 MS 62. Deep golden patina.
- 881 PCGS 1900 MS 62. Lustrous and sharp.
- 882 PCGS 1900-S MS 61. Another scarce mint state Liberty eagle. The luster is subdued by myriad tiny contact marks. Trends \$1,600 in MS 60 with no higher listing.
- 883 PCGS 1901 MS 62. Well struck but a little lackluster in appearance.
- 884 PCGS 1901 MS 62. Very lustrous with a deep-golden patina, a conservatively graded piece.
- 885 PCGS 1901 MS 62. Sparkling luster, more reminiscent of an '01-S.
- 886 PCGS 1901 MS 63. Choice and very lustrous
- 887 NGC 1901 MS 65. An outstanding type coin. This piece is one of the finest Coronet tens we have seen recently. Superb luster, full strike, virtually no abrasions—this piece has it all. Be sure to carefully examine this gem ten.
- 888 PCGS 1901-S MS 62. Fully detailed with the usual vibrant luster.
- 889 PCGS 1901-S MS 63. Pleasing, bright golden color.
- 890 PCGS 1901-S MS 64. Gorgeous orange-gold surfaces, incredibly vibrant and just a few inconsequential marks from gem quality.
- 891 PCGS 1902-S MS 62. Appealing color and luster.
- 892 PCGS 1903-O MS 63. Extremely bright luster with deep, satiny surfaces and a bold strike. Surely a gem except for a couple of hardly noticeable fine scratches on the obverse. An ideal New Orleans type ten-dollar coin.
- 893 PCGS 1905 MS 63. Very lustrous and a minimum of abrasions make this appear to be a much higher grade.
- 894 PCGS 1906 MS 62. A sharp, well struck example.
- 895 PCGS 1906-D MS 62. Satiny with few appreciable marks for the grade. Popular first year Denver issue.
- 896 PCGS 1906-O MS 63. With a mintage of only 86,895 pieces, this date is naturally quite difficult to locate in mint state grades. This piece exhibits clean surfaces and outstanding luster.
- 897 NGC 1907 MS 62. Lustrous and showing deeper peripheral color on the reverse.
- PROOF LIBERTY EAGLES**
- 898 PCGS 1881 PR 53. While business strikes of this date are one of the most common in the series, proofs are extremely rare. Only 42 proofs were struck and probably no more than a dozen examples are extant today. This piece shows the numerous, small contact marks one would

expect from a lightly circulated coin, but the fields still retain an extraordinary depth of mirrored reflectivity.

- 899 PCGS 1907 PR 64. A rare date as a proof with only 74 pieces struck in this final year of issue for the Liberty ten-dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive. This is a very attractive, high-end piece that shows virtually no field to device contrast which is normal for proofs struck during the early 1900s. Deeply reflective, this choice specimen presents a bright yellow-gold appearance. There is a very light, opaque patina seen on the obverse. Population: 19 in PR 64, 3 finer.

INDIAN EAGLES

- 900 PCGS 1907 No Motto MS 62. Good color and luster with relatively few marks.
- 901 PCGS 1907 No Motto MS 63. Gorgeous, orange-gold colorations. A spectacular, near-gem example whose beauty is rivaled by few other 1907s we have seen. A conservatively graded specimen.
- 902 NGC 1908 No Motto MS 64. A very scarce issue with a mintage of only 33,500 pieces. While not as difficult to locate as the mintage might indicate, the 1908 No Motto is an elusive item that Akers ranks as a low R.7 in MS 64 condition. Well struck on the reverse and showing just a bit of softness over the ear on the obverse. The surfaces are bright and lustrous and show just a few scattered blemishes. Trends \$6,500.
- 903 NGC 1908-D Motto AU 58. A few minor abrasions show on the Indian's cheek and the eagle.
- 904 PCGS 1908 Motto MS 64. Fully struck with superb luster and minimally abraded. A lovely, near-gem example of this popular and well designed type.
- 905 ANACS 1908-S AU 58. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. This piece displays vibrant luster and just a suggestion of rub separates it from mint state.
- 906 PCGS 1908-S AU 58. One of the lowest mintage dates in the series (59,850 pcs.) and an issue that is most often found with considerable wear. This piece displays vibrant luster and just a suggestion of rub separates it from mint state.
- 907 NGC 1909-D AU 58. A scarcer date in the Indian eagle series, this example exhibits a typical appearance with somewhat granular surfaces and a little green-gold patina.
- 908 PCGS 1910-D MS 62. Satiny and free of most appreciable marks.
- 909 PCGS 1910-D MS 62. Bright satiny luster and minimal abrasions.
- 910 PCGS 1910-D MS 62. Satiny and free of most appreciable marks.
- 911 PCGS 1910-S MS 62. With a mintage of 811,000 pieces, one would expect a coin such as the 1910-S eagle to be a relatively available issue. And so it is in lower grades. However, the situation changes dramatically when one looks to the mint state grades. It is very scarce in all grades of uncirculated with Akers even rating MS 60 coins as a high R.6. In MS 62, only 38 pieces have been so graded by PCGS, with 15 coins finer. The surfaces of this piece are well struck in most areas and the coin overall has a pronounced satiny texture. There are a few small marks, predominately on the reverse, that account for the grade on this conditionally significant coin.
- 912 PCGS 1911 MS 62. Matte-like surfaces exhibit abundant rich-golden patina.

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- 913 NGC 1911-D XF 40. This date is very expensive in mint state grades, so this example will make a nice, affordable alternative for the date/mint collector.
- 914 PCGS 1912 MS 63. Satiny surfaces exhibit a bold strike. A few abrasions show on each side accounting for the grade.
- 915 NGC 1912-S AU 53. Another scarce, mint state date that is very affordable in AU.
- 916 PCGS 1913 MS 62. Conservatively graded, this specimen is bright and exhibits abundant satiny luster, a good strike, and a minimum of contact marks. This coin has a lot of eye appeal.
- 917 PCGS 1913 MS 63. Sharply struck with bright yellow-gold color.
- 918 NGC 1915-S XF 40. Only even wear shows with no detracting abrasions.
- 919 PCGS 1926 MS 62. Lustrous with some abrasions consistent with the grade.
- 920 PCGS 1932 MS 62. Bright mint luster with a relatively clean obverse.
- 921 PCGS 1932 MS 62. Very lustrous with typical abrasions accounting for the grade.
- 922 PCGS 1932 MS 62. Lustrous and well struck but just a bit too bagmarked to qualify at a higher level.

PROOF INDIAN EAGLE

- 923 PCGS 1912 PR 66. Only 83 proof ten Indians were struck, and the 1912 stands as the premier rarity among the eight years proofs were struck. David Akers (1980) perhaps summed up the importance of this issue best when he wrote: "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage were melted because the 1912 appears less often in proof than any other Indian Head. I doubt if more than 15-20 can be accounted for today, and only one has appeared at auction in over 25 years." We believe the number of survivors to be somewhat higher, but still a very modest 20-25 pieces. Struck with the fine sandblast finish of the 1908 and 1911-15 proofs, this piece is somewhat deep in color with some mustard color and a bit of red and just a touch of underlying blue. Under magnification the matte finish shows innumerable sparkling facets from the random dispersal of light across the sandblast surface. As one would expect from a coin of this grade, there are no mentionable contact marks. The only ripples in the fabric of this lovely proof that could serve as identifiers for pedigree purposes are a small pinpoint of darker color on the lower neck of the Native American, a short, shiny streak on the obverse rim at 7 o'clock, and a tiny grease stain (as struck) tucked away in the upper feathers of the headdress. With so few coins known today, it is not too surprising that this piece is one of the finest known. According to current population data this coin is tied with two others (2 PCGS, 1 NGC) for second finest known, and is exceeded in condition by only two coins (both graded PCGS Proof 67). Obviously, a very rare and important offering of this key date matte proof ten.

LIBERTY DOUBLE EAGLES

- 924 NGC 1852-O AU 50. An attractive example in a grade which is slightly nicer than normal. The mintage for this date is an appealingly low 190,000 pieces.
- 925 PCGS 1859-S MS 60. Scarce in circulated grades, this is a date in the Liberty double eagle series that is considered very rare in mint state. PCGS has certified only this one example in MS 60 with 7 finer, MS 63 being the highest. Numerous abrasions, some on the heavy side account for the grade. This coin still exhibits some nice luster and a bit of orange-gold patina.

- 926 NGC 1861-S XF 40. A popular Civil War date, and an example that is elusive in higher grades. A moderate amount of small abrasions are noted on each side.
- 927 NGC 1868-S XF 45. Typically struck, particularly in the radials of the stars, with some original luster still visible on each side.
- 928 PCI 1869 MS 63 Buffed. Sharply struck with bright reflective fields and myriad hairlines from an ill-advised cleaning. Still an impressive Type Two twenty.
- 929 NGC 1873 Open 3 MS 62. Satiny and without serious marks.
- 930 NGC 1876 MS 61. Deeply mirrored fields and moderately frosted devices combine for a cameo effect on both sides. Its too bad there are so many contact marks that impair this coin's reflective beauty.
- 931 PCGS 1876-S MS 61. Satiny fields with some green-gold patina. Some facial and field marks show on the obverse.
- 932 NGC 1877 MS 61. Well struck, many small abrasions and some toning spots are visible.
- 933 NGC 1877-S MS 61. A lustrous and well struck example.
- 934 NGC 1878 MS 62. Very bright and fully lustrous, this coin is exceptionally well struck.
- 935 NGC 1878-S MS 61. Good color and luster with light bagmarks consistent with the grade. Quite tough to get nicer, NGC and PCGS each having graded only two pieces higher.
- 936 NGC 1879-S MS 60. Boldly struck with a bright-golden appearance.
- 937 NGC 1880 XF 40. A lower mintage year with 51,456 pieces coined.
- 938 PCGS 1880-S MS 61. Fully lustrous with a plethora of scattered, small abrasions, typical for the grade.
- 939 NGC 1883-S MS 62. Fully lustrous with a frosty obverse and a semi-reflective reverse.
- 940 NGC 1884-S MS 61. Bright golden patina shows on the obverse, the reverse has some rose color.
- 941 PCGS 1884-S MS 62. Satiny surfaces with some reddish-golden toning.
- 942 PCGS 1885-S MS 62. Delicate sunset-red and copper colors accent each side.
- 943 NGC 1887-S MS 62. Some pink and rose-golden color is present on both sides.
- 944 NGC 1888-S MS 60. A boldly struck, lightly toned specimen.
- 945 NGC 1889-S MS 63. The only example of this date graded this high by NGC with none higher. Boldly struck with good luster and a few light scattered marks, a pleasing coin with virtually no copper spots or major blemishes so often seen.
- 946 PCGS 1893 MS 62. Above average for the grade with superior luster and clean fields.
- 947 PCGS 1893 MS 62. A bright, attractive specimen.
- 948 NGC 1893 MS 63. A rich-gold patina surrounds the periphery of this choice selection.
- 949 NGC 1894 MS 63. A well struck piece with some green-gold, peripheral color on each side.

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- 950 NGC 1894-S MS 63. Both the obverse and reverse show a high degree of reflectivity. Myriad small marks and abrasions account for the grade on this bright specimen.
- 951 PCGS 1896 MS 63. Sharply struck with deep orange-gold color.
- 952 NGC 1896 MS 63. Satiny and unusually clean with rich golden overtones.
- 953 NGC 1896-S MS 63. Quite lustrous with a few light planchet streaks on the obverse. A very scarce issue, rarely seen above MS 62. Population: 23 in 63, 2 finer.
- 954 PCGS 1897-S MS 63. Satiny luster with a bit of light-green patina, an excellent type coin with minimal abrasions.
- 955 NGC 1898 MS 60. Subdued luster.
- 956 NGC 1898 MS 63. A very scarce date in choice mint state due, in part, to a comparatively low mintage of only 170,470 pieces. Most were heavily marked and abraded from years of storage and light circulation. This specimen is lustrous and boldly struck with satiny surfaces and a deep-golden color. Population: 10 in 63, none finer.
- 957 PCGS 1899 MS 63. A clean, choice specimen with satiny luster and some green-gold patina.
- 958 NGC 1899-S MS 64. A premium-quality example of this date, with intense, yellow-gold colorations and superb eye appeal. The reverse is of full gem quality.
- 959 PCGS 1900 MS 63. An attractive, lustrous example.
- 960 NGC 1900-S MS 63. Bright luster and satiny fields. Only a few small abrasions restrict this from a higher grade. A popular turn of the century date. Population: 29 in 63, 7 finer.
- 961 PCGS 1903 MS 65. A superb example of the Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 91 years. The luster is full and bright, and there are very few contact marks visible on either side.
- 962 PCGS 1904 MS 63. Exceptionally clean and attractive for the grade.
- 963 NGC 1904 MS 63. Unusually bright with some satiny luster.
- 964 NGC 1904 MS 64. A very clean example with rich-gold and pale orange accents.
- 965 NGC 1905 MS 61. The rarest twentieth century Liberty double eagle, this specimen is well struck although a bit lackluster in appearance. Trends \$1,775 in MS 60.
- 966 NGC 1905-S MS 64. Exceptionally bright and coruscant luster covers both sides. A scarce issue in choice grades, NGC has certified only 14 in MS 64, with none finer. This specimen possesses a lot of eye appeal.
- 967 NGC 1906 MS 60. A well struck example with subdued luster and some normally seen abrasions.
- 968 NGC 1906-S MS 63. Another late-date Liberty twenty of which few have been certified in higher grades. NGC has certified only 34 in 63 with 3 finer, all 64s. This is an impressive example of the date with nicely lustrous surfaces, pleasing original color, and good eye appeal.
- 969 NGC 1907 Liberty MS 62. The obverse exhibits a subdued appearance, the reverse is bright and satiny.

SAINT-GAUDENS DOUBLE EAGLES

- 970 NGC 1908 No Motto MS 64. Full satiny luster enhances this very well struck specimen.
- 971 NGC 1908 No Motto MS 64. Bright and satiny with minimal abrasions.
- 972 NGC 1908-D No Motto MS 64. Very bright mint luster and a minimum of troublesome contact marks make this an above average example of this double eagle.
- 973 NGC 1909-S MS 63. Lustrous and an above average strike for the date. A few abrasions and a scratch on the eagle account for the grade.
- 974 NGC 1910-D MS 64. A clean, well detailed specimen, both sides exhibit satiny luster.
- 975 PCGS 1911-D MS 64. A scarcer date featuring soft, satiny surfaces and an excellent strike.
- 976 PCGS 1911-D MS 64. A popular branch mint date in the series, this specimen exhibits rich, orange-gold patina on both sides.
- 977 NGC 1911-S MS 64. Intricately detailed, the surfaces are free from distracting blemishes and show rich reddish-golden color.
- 978 PCGS 1914 MS 63. A lot of eye appeal with minimal bag marks and bright, golden luster.
- 979 PCGS 1914-S MS 65. Bright, intensely lustrous surfaces are accented with an ample amount of rich, orange-gold patina.
- 980 NGC 1915 MS 62. Fully struck with deeper reddish color around the margins.
- 981 PCGS 1915 MS 63. A decidedly tougher date in this condition, especially when compared to some of the other dates in the series which are represented by mass quantities. PCGS has graded only 100 MS 63 1915 Saints, but over 33,000 MS 63 1924s. Certainly, the number of MS 63 1915 Saints is consistent with its original mintage figure, but in terms of rarity, the 1915 should be selling for many times the price of a 1924. Fortunately for collectors, it does not, but as more and more people enter the market in the next up-cycle and as they realize the true rarity of this piece, prices would be expected to rise.
- 982 NGC 1916-S MS 64. Choice 1916-S double eagles can be located without too much difficulty, but few exhibit the shimmering brilliance and splendid originality of this piece. Just a few minor contact marks account for the grade.
- 983 NGC 1922 MS 64. Deep satiny luster with a notably cleaner appearance on the obverse. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.
- 984 NGC 1923-D MS 65. Superb luster and fully struck—a lovely gem type coin.
- 985 NGC 1923-D MS 65. Swirling luster with some green-gold patina on each side. An attractive gem quality twenty.
- 986 NGC 1923-D MS 66. Surprisingly clean surfaces, there are no obvious or detracting abrasions on either side of this lovely type coin.
- 987 NGC 1924-D MS 64. A gorgeous mint state example of this very scarce, mass-melted issue. Exceptionally clean surface highlighted with light golden toning. A few scattered marks but none detracting. The NGC Census Report shows this as one of only 10 coins in this grade, with just 1 higher.

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- 988 NGC 1926 MS 65. A stunning gem that qualifies as high-end in anyone's book. The strike has a medal-like clarity of detail and the surfaces are accented by a bright satin-like luster.
- 989 ANACS 1926-S MS 60. One of the more commonly seen of the mintmarked issues from the 1920s, yet still a very scarce coin. This piece shows good mint luster for the grade and nearly complete striking details with minimal abrasions for the grade.
- 990 PCGS 1926-S MS 63. Vibrant golden-orange surfaces, there are a few marks on each side preventing a higher grade, but really possessed with the eye appeal of a very choice specimen. This is one of the later twenty-dollar coins that was victimized by heavy melting after 1933.
- 991 PCGS 1927 MS 65. Fully lustrous, boldly struck, and decorated with some rich-gold patina. An excellent type coin.
- 992 NGC 1927 MS 66. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with distinctive bright, yellow-gold color and frosted devices.

PROOF SAINT-GAUDENS DOUBLE EAGLE

- 993 PCGS 1914 PR 66. Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. As with previous years the estimate of the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades. Breen states that 1914 proofs have a "coarse sandblast finish," and indeed the surfaces do appear to have slightly larger granules than other dates. A medium orange-gold color renders this an impressive and attractive proof, and the pale lilac overtones add a light but colorful accent to the surfaces. The thousands and thousands of tiny facets on the sandblast surface sparkle with a collective radiance that is visually compelling when viewed with magnification. The only surface flaws we could discern are a thin mark on the right side of the sun and a single minute mark at the back of the eagle's trailing wing feathers and a couple others on the adjacent rim. These minute marks are all that separate the coin from technical perfection. Considering this, as well as the undeniable eye appeal of the coin, the Proof 66 grade seems a bit conservative to us. This is the only Proof 66 coin certified by PCGS, and condition-wise it is tied with two other Proof 66 coins certified by NGC, for finest certified honors. An extraordinary opportunity to acquire this rare date matte proof twenty.

COMMEMORATIVE SILVER

- 994 PCGS 1893 Isabella Quarter MS 62. Untoned with an opaque, milky haze on each side. Well struck and sharp.
- 995 PCGS Alabama MS 65. A very pleasing gem example of an issue we don't see this nice too often. A bright and lustrous coin displaying mostly white surfaces that are accented with a peripheral ring of gunmetal-blue color.
- 996 NGC 1936 Albany MS 65. An original specimen with golden-brown colorations displayed on both sides.
- 997 PCGS 1936 Albany MS 66. Both sides are layered in a mixture of gray-blue and rich-golden colors, with underlying clean surfaces.
- 998 NGC 1937 Anietam MS 66. Thoroughly brilliant with bright mint frost, just an exceptional example of this popular Civil War commemorative that shows virtually perfect surfaces. A bit of pale toning is seen at the borders.
- 999 NGC 1936-D Arkansas MS 65. Original and brilliant with frosty, white surfaces.

- 1000 PCGS 1936-S Arkansas MS 65. Exceptionally clean surfaces display adequate amounts of golden-ochre toning. Sharp for the type.
- 1001 NGC 1938 Arkansas MS 65. A clean, white, and frosty specimen.
- 1002 NGC 1938-D Arkansas MS 64. A much better date in the series with a mintage of only 3,155 pieces. A bright, silvery-gray example.
- 1003 PCGS 1938-S Arkansas MS 65. A strict gem, original silvery-gray in color with specks of golden-brown toning peripherally. Scarcer date.
- 1004 PCGS 1939 Arkansas MS 64. Dark gray toning on the obverse with much lighter color on the reverse.
- 1005 PCGS 1939-D Arkansas MS 64. Original and nearly of gem quality for this final year issue, one of just 2,104 pieces struck.
- 1006 NGC 1939-S Arkansas MS 65. Scarce as the final year of issue. Only 2,105 were struck and this nicely preserved coin is white and very clean.
- 1007 PCGS 1936-S Bay Bridge MS 65. Lightly toned.
- 1008 NGC 1935 Boone MS 66. A splash of rich-golden color is seen on the obverse, the reverse is evenly toned in pale-violet and soft-crimson shades. The fields are remarkably free of noticeable marks.
- 1009 PCGS 1936-S Boone MS 66. A gem example that is very nicely toned on both sides in shades of gold, soft-violet, and dove-gray.
- 1010 NGC 1936 Boone DS Set MS 65. All three coins match nicely with just a hint of toning and virtually no abrasions.
- 1011 PCGS 1937 Boone MS 66. Originally toned in beautiful shades of lime-green, crimson, and gold. A truly breathtaking specimen with virtually no marks or abrasions, for the toning enthusiast.
- 1012 PCGS 1937-S Boone MS 65. Fully lustrous, there are virtually no marks or abrasions.
- 1013 NGC 1937-S Boone MS 66. Brilliant and prooflike in the fields, although not stated as such on the holder. A flashy Boone commemorative.
- 1014 NGC 1938 Boone MS 65. Brilliant and sharp, the surfaces are very clean, smooth, and mark-free.
- 1015 PCGS 1938 Boone MS 66. Fully lustrous and very bright, a premium example.
- 1016 PCGS 1938-S Boone MS 64. Only 2,100 examples were struck in this final year of issue. A bright-white, untoned specimen.
- 1017 PCGS 1936 Bridgeport MS 65. Attractive golden-rose and gray-lilac patina.
- 1018 NGC 1925-S California MS 64. Streaks of milky steel-violet toning across the reverse.
- 1019 PCGS 1925-S California MS 65. Bright, shimmering luster abounds on each side, there is a bit of pale violet patina on the obverse.
- 1020 NGC 1936 Cincinnati MS 64. Exceptionally bright and completely untoned, there are a couple of small contact marks on the obverse.
- 1021 PCGS 1936-D Cincinnati MS 65. Light and attractive peripheral toning. Only a couple of tiny marks away from a higher grade.
- 1022 PCGS 1936-S Cincinnati MS 64. Streaky obverse toning with a near-brilliant reverse.
- 1023 PCGS 1936 Cleveland MS 65. Superb deep-blue and golden toning graces both sides of this gem commemorative.

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- 1024 PCGS 1936 Cleveland MS 66. A few flecks of golden-orange toning are visible on and above the portrait. Exceptional quality for this otherwise common commemorative.
- 1025 PCGS 1936 Cleveland MS 66. A superb, brightly lustrous example that is completely untuned and as sparkling as the day it was struck. The surfaces are astoundingly mark-free.
- 1026 PCGS 1936 Columbia MS 66. Light pinkish-gold toning about the lettering.
- 1027 NGC 1936-D Columbia MS 67. The peripheries are toned in irregular shades of violet, russet, and blue. A mark-free Columbia.
- 1028 PCGS 1936-S Columbia MS 65. A lightly toned, original gem.
- 1029 NGC 1892 Columbian MS 64. Brilliant and frosty.
- 1030 NGC 1893 Columbian MS 64. Original and frosty, with specks of golden-orange toning about the edges.
- 1031 NGC 1893 Columbian MS 65. A bold strike with a light amount of golden patina on the obverse, the reverse is a rich, golden-rose color, unusual for a Columbian.
- 1032 NGC 1935 Connecticut MS 65. A bright, minimally abraded specimen.
- 1033 NGC 1935 Connecticut MS 65. A bright, lustrous example with semi-reflective surfaces.
- 1034 NGC 1935 Connecticut MS 65. Original golden-ochre toning graces both sides of this well struck example.
- 1035 NGC 1935 Connecticut MS 66. Boldly struck, there is a golden-rose haze lightly displayed on both sides. A gem quality specimen.
- 1036 NGC 1936 Delaware MS 65. A bright, untuned coin with virtually no marks or blemishes.
- 1037 PCGS 1936 Delaware MS 65. A peripheral ring of deep, golden-ochre toning blends to light-gray patina in the centers. Sharp and near mark-free.
- 1038 PCGS 1936 Elgin MS 66. Fully brilliant, the obverse borders on perfection with no marks noted.
- 1039 NGC 1936 Gettysburg MS 64. Lustrous with some violet and golden color.
- 1040 PCGS 1928 Hawaiian MS 64. A borderline gem of this popular and elusive silver commemorative, one of a mere 9,958 pieces struck. Streaks of green, rose, and golden iridescence appear across the top half of the obverse, shading to russet on the corresponding reverse area.
- 1041 NGC Hudson MS 66. Bright and lustrous with mostly white surfaces displaying just a trace of golden toning.
- 1042 NGC 1924 Huguenot MS 65. This satin-surfaced gem is completely untuned and white. A perfect candidate for a high-quality commemorative set.
- 1043 NGC 1946 Iowa MS 65. Highly lustrous with a suggestion of golden toning about the obverse border.
- 1044 PCGS 1946 Iowa MS 66. One of the more available commemorative half dollars in high grades, this coin is very lightly toned and very sharp.
- 1045 NGC 1918 Lincoln MS 64. Brilliant and fully lustrous.
- 1046 NGC 1918 Lincoln MS 65. Exceptionally clean surfaces with some pretty, multicolored toning on the reverse.
- 1047 PCGS 1936 Lynchburg MS 66. Satiny surfaces display opaque centers and some peripheral, deep-red color.
- 1048 NGC 1936 Lynchburg MS 67. A superlative example of an issue that is normally plagued by unsightly abrasions, and or dull luster. This is a very unusual coin in that the surfaces are very clean and there is abundant luster just under the lovely toning that accompanies both sides. It presents itself in very delicate iridescent shades of crimson, gold, violet, and sea-green.
- 1049 NGC 1920 Maine MS 64. An untuned, frosty example.
- 1050 NGC Maine MS 66. A gem example with delicate light original toning in shades of olive and gold. Exceptionally clean surfaces with a bold strike and no noticeable marks.
- 1051 NGC 1934 Maryland MS 65. Excellent luster, there is no toning and virtually no marks or abrasions.
- 1052 NGC 1923-S Monroe MS 65. The obverse displays some mottled golden-brown toning, the reverse is also similarly toned. Only rarely is this low relief early issue seen in gem condition.
- 1053 PCGS 1938 New Rochelle MS 66. A soft-gray specimen with iridescent, peripheral colors of the rainbow. A lovely, frosty specimen.
- 1054 PCGS 1936 Norfolk MS 66. Silvery-gray shading to deep-golden at the borders. An exceptionally clean specimen.
- 1055 NGC 1928 Oregon MS 65. A well struck, brilliant example.
- 1056 PCGS 1928 Oregon MS 66. Smoky-gray patina covers both sides with strong underlying mint frost.
- 1057 PCGS 1933-D Oregon MS 66. Superb quality for this popular Depression-era issue, with both sides toned in lovely gray-violet and golden hues.
- 1058 PCGS 1934-D Oregon MS 65. Brilliant with lovely frosted mint luster.
- 1059 PCGS 1936 Oregon MS 66. A high-end example layered in natural gray-gold hues.
- 1060 PCGS 1937-D Oregon MS 66. A superb, milky-hued example with a few streaks of delicate golden-orange color on either side.
- 1061 NGC 1938 Oregon MS 66. Bright, lustrous, and very well struck.
- 1062 PCGS 1938 Oregon MS 66. Superb, original silvery-gray surfaces and one of just 6,006 pieces struck.
- 1063 NGC 1938-D Oregon MS 65. Sharp and untuned.
- 1064 NGC 1938-D Oregon MS 65. Boldly struck and lustrous.
- 1065 NGC 1938-S Oregon MS 65. Some pale rose-golden patina shows on each side.
- 1066 NGC 1938-S Oregon MS 66. Very boldly struck with full, satiny luster. A gem specimen.
- 1067 PCGS 1939 Oregon MS 65. Toned a deep russet and golden-brown with strong underlying mint luster. A scarce, low mintage item.
- 1068 PCGS 1939-S Oregon MS 64. A lightly toned example of this scarce, low mintage issue.
- 1069 NGC 1920 Pilgrim MS 64. Unusually clean surfaces, but not quite bright enough for a higher grade.
- 1070 NGC 1921 Pilgrim MS 65. A shimmering, well frosted example hinting of silvery-gold color at the borders.

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- 1071 NGC 1936 Rhode Island MS 65. Some light, original color is present on each side.
- 1072 PCGS 1936-D Rhode Island MS 66. Highly lustrous and covered with light golden-rose toning.
- 1073 NGC 1936-S Rhode Island MS 65. Satiny and virtually untoned.
- 1074 PCGS 1936-S Rhode Island MS 65. A bright, lustrous specimen.
- 1075 PCGS 1937 Roanoke MS 65. Brilliant.
- 1076 PCGS 1937 Roanoke MS 66. The gray and russet toning deepens gradually toward the rims.
- 1077 PCGS 1936 Robinson MS 65. Beautifully toned with a mixture of golden and gray-lilac color on each side.
- 1078 PCGS 1935-S San Diego MS 66. Excellent luster and showing light peripheral toning. Minimally abraded on the highpoints.
- 1079 PCGS 1926 Sesquicentennial MS 62. Uniformly toned in deep gray-violet shades.
- 1080 PCGS 1926 Sesquicentennial MS 63. A bold strike for this low relief issue with patches of toning on both sides.
- 1081 PCGS 1925 Stone Mountain MS 64. A near-gem displaying speckled golden-violet toning that is most noticeable on the reverse.
- 1082 NGC 1925 Stone Mountain MS 65. Satiny white.
- 1083 NGC 1934 Texas MS 65. Original toning shades are equally distributed on both sides.
- 1084 PCGS 1935 Texas MS 66. Virtually untoned with satin-like fields.
- 1085 PCGS 1936-D Texas MS 66. Bright, untuned surfaces and exhibiting shimmering mint frost.
- 1086 NGC 1937-D Texas MS 65. Lustrous and untuned.
- 1087 PCGS 1925 Vancouver MS 65. Dusky gray patina with strong underlying mint luster.
- 1088 NGC 1925 Vancouver MS 65. Orange and pink iridescence clings to the devices.
- 1089 PCGS 1927 Vermont MS 64. Gray and golden-orange toning.
- 1090 NGC 1936 Wisconsin MS 66. Virtually untuned with just the slightest field marks keeping this coin from grading even higher.

MODERN COMMEMORATIVE

- 1091 ANACS Eagle 1988-S PR 68. Fully brilliant and a black and white example with superbly frosted devices and unfathomably deep mirrors.

TERRITORIAL GOLD

- 1092 PCGS 1849 Norris, Gregg, & Norris Five-Dollar, P.E. AU 55. K-4, R.4 It is believed that the Norris coins were the first privately minted gold struck in Gold Rush California. As such, they have an important place in the numismatic history of the West. This is an exceptionally high grade example. The surfaces are bright and well struck with the 5 on the shield fully defined. There is a tiny dip in the field above the eagle's head on the obverse, and a few small, scattered field abrasions on the reverse. Listed on page 267 of the current Guide Book.

CALIFORNIA FRACTIONAL GOLD

- 1093 PCGS Undated Liberty Round 25 Cents, BG-222, R.4, MS 61. State II. Bright mint luster with a few obvious scratches on the reverse.
- 1094 PCGS 1853 Liberty Round 50 Cents, BG-430, R.5, MS 61. Semi-profilelike.
- 1095 PCGS 1855 Liberty Head Round Half Dollar MS 63. BG-432, High R.6. Noticeable die cracks on the reverse, as normally seen on this issue.
- 1096 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 60. BG-505, R.5. Splendid blue and golden-orange overtones.
- 1097 PCGS 1854 Liberty Head Octagonal Gold Dollar MS 61. BG-508, R.6. Evenly toned with strong underlying luster.
- 1098 PCGS 1855/4 Liberty Head Octagonal Gold Dollar MS 60. BG-511, R.5. Faint obverse scratches. Mildly profilelike with pale green-gold color.
- 1099 PCGS 1856 Liberty Head Octagonal One-Dollar AU 55. BG-512, High R.7. Showing signs of slight circulation, on the obverse there are numerous small blisters and flakes noted.
- 1100 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 62. BG-519, R.5. DER1 at base of reverse. Satiny with blushes of rose color.
- 1101 PCGS 1855 Liberty Head Octagonal Gold Dollar MS 62. BG-533, R.5. Deeply toned in rich reddish-gold colorations, with profilelike surfaces beneath the toning.
- 1102 PCGS 1866 Liberty Octagonal 25 Cents, BG-708, R.6, MS 65. A bright little gem with reflective surfaces and frosted devices resulting in a nice cameo effect.
- 1103 PCGS 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 67. Superb quality with a pronounced cameo effect amid reflective surfaces and frosted devices.
- 1104 PCGS 1869 Liberty Octagonal 25 Cents, BG-748, R.6, AU 58. Watery fields showing only a hint of friction.
- 1105 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 64. BG-783, R.7. State I. Dazzling profilelike fields, the reverse has a medallion alignment.
- 1106 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 63. BG-797, R.5. Profilelike, struck on a buckled planchet.
- 1107 PCGS 1873 Liberty Round 25 Cents, BG-817, R.4, MS 62. State I. Attractive patina and weakly struck in the centers, as always.
- 1108 PCGS 1869 Liberty Head Round Quarter Dollar MS 63. BG-827, R.7. Deeply profilelike fields with a few alloy spots on each side.
- 1109 PCGS 1870 Liberty Round 25 Cents, BG-835, R.4, AU 58. Semi-profilelike.
- 1110 PCGS 1875 Indian Round 25 Cents, BG-878, R.4, MS 61. Pronounced green-gold color.
- 1111 PCGS 1852 Indian Round 25 Cents, BG-891, R.6, MS 65. A sparkling gem with bright profilelike fields.
- 1112 PCGS 1859 Liberty Head Octagonal Half Dollar MS 62. BG-902, R.6. Lustrous yellow-gold. Medallion alignment.
- 1113 PCGS 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 63. Glittering fields and showing lightly variegated color.
- 1114 PCGS 1871 Liberty Octagonal 50 Cents, BG-923, R.6, MS 61. Somewhat softly struck on the highpoints of the obverse and the center of the reverse, still a nice example.

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- 1115 PCGS 1880 Indian Head Octagonal Half Dollar MS 65. BG-954, R.5. State I. Profound depth of mirrored reflectivity is noted on each side of this pristine coin. There are a few planchet flakes on each side, but these are the only detractors of note on the entire coin.
- 1116 PCGS 1860 Liberty Head Octagonal Gold Dollar MS 62. BG-1102, R.5. Lovely reddish-gold highlights.
- 1117 PCGS 1871 Liberty Octagonal One Dollar AU 58. BG-1109, R.5. Nouzellez head. Some prooflike luster is visible at an angle.
- 1118 PCGS 1873 Indian Head Octagonal One-Dollar MS 63. BG-1123, R.6. Rich reddish-orange color with a bit of light blue at the margins. An attractive example of this scarce one-dollar issue.

PATTERNS

- 1119 PCGS 1854 Large Cent, Judd-161, Pollock-187, R.4, Original, PR 63 Brown. Cent with obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge, the surfaces are an attractive, chocolate-brown color.
- 1120 PCGS 1866 Five-Cents, Judd-491, Pollock-578, R.6, PR 64 Brown. Five-cent pattern with an obverse similar to the adopted design, but the reverse features the numeral 5 inside a laurel wreath. Struck in copper or bronze with a plain edge. Deep mahogany-brown surfaces and showing no apparent spots.
- 1121 NGC 1868 Five-Cents, Judd-623, Pollock-705, R.5, PR 63. Obverse: head of Liberty similar to the three-cent nickel, reverse: 5 CENTS encircled by wreath, IN GOD WE TRUST at top in very small letters. Struck in nickel with a plain edge. Mostly brilliant with a little light golden toning. Attractive for the grade.
- 1122 PCGS 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR 63. The obverse is similar to the adopted design, but the reverse has a small spread winged eagle as the central device. Struck in silver with a reeded edge. Attractively toned in shades of blue and lavender with a few light hairlines.
- 1123 PCGS 1874 Twenty-Cent Piece, Judd-1355, Pollock-1499, R.6, PR 64 Red and Brown. The Bailey design obverse with Liberty seated, holding a pole with a Liberty Cap above and the other arm resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Attractive rose-violet toning with tinges of faded mint red about the devices.
- 1124 PCGS 1873 Goloid Metric Dollar, Judd-1626, P-1822, R.6, PR 61. William Barber's design for the Goloid Metric Dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Allegedly struck in goloid but indistinguishable from the silver strikings except by elemental analysis. Reeded edge. Brilliant and deeply reflective with a number of small contact marks on each side that account for the grade.

MISCELLANEOUS

- 1125 PCI 1837 Feuchtwanger Cent MS 64. One of the finer Feuchtwanger cents we have seen recently. The surfaces are bright and lustrous with just a hint of patina on either side. While struck out of the Mint, these pieces are collected alongside regular issue U.S. coins. They were an experimental coin that was struck in a non-silver alloy and widely promoted at the time of issue.
- 1126 PCI 1900 Leshner Referendum Dollar MS 62. Bumstead-649. Deeply and originally toned. A premium example of this rare private mint issue.

WORLD COINS

- 1127 ANACS 1816 Great Britain Shilling AU 58, light peripheral toning; and a 1931-G Germany 3 Reichsmark-Genuine-Scratched-Ungraded, an XF 40 coin with light color. (Total: 2 coins)
- 1128 PCGS 1847 Hawaii Cent MS 60 Brown. A pleasing, even brown planchet with details that are very well struck up. An interesting, desirable issue void of the normally seen carbon spots.
- 1129 PCGS 1883 Hawaii Quarter MS 62. Brilliant and sharply struck.
- 1130 PCGS 1883 Hawaii Quarter MS 62. One of only five official coins that were issued by the Kingdom of Hawaii, the quarter is one of the more available coins with an original mintage of 500,000 pieces. This is a well struck, untuned example.
- 1131 NGC 1883 Hawaii Half Dollar MS 63. A pleasant example of one of the scarcest of the 1883 Hawaiian issues. An interesting piece from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally 700,000 half dollars were struck but 612,245 were recalled and melted, thus making this a scarce issue. Brilliant, well struck, and lustrous.

End of Sale

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